

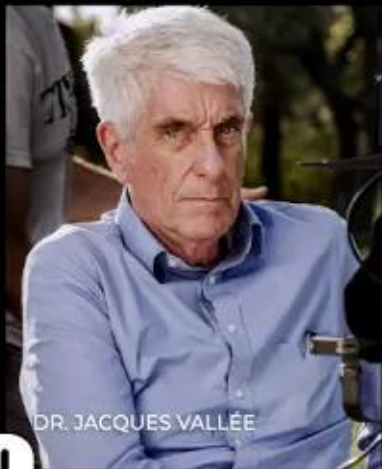
OCTOBER 7, 2019 **LIVE**
10:00PM EST | 08:00PM MST | 07:00PM PST

WITNESS OF
ANOTHER WORLD

F2B

with Jimmy Church

Ep. 1120



DR. JACQUES VALLÉE



ALAN STIVELMAN

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#F2B WITNESSOFANOTHERWORLD.COM

1
00:00:16,589 --> 00:00:13,669

[Music]

2
00:00:20,850 --> 00:00:16,599

this hope radios for the masses

3
00:00:22,259 --> 00:00:20,860

headliner believe July 8 1947 the Army

4
00:00:24,839 --> 00:00:22,269

Air Forces has announced that a flying

5
00:00:27,419 --> 00:00:24,849

bear has been found and is now in the

6
00:00:30,650 --> 00:00:27,429

possession of the RA the game easily

7
00:00:33,509 --> 00:00:30,660

changed the game game changer I

8
00:00:37,799 --> 00:00:33,519

occasionally think how quickly our

9
00:00:40,350 --> 00:00:37,809

differences worldwide would vanish if we

10
00:00:43,700 --> 00:00:40,360

were facing an alien threat from outside

11
00:00:48,919 --> 00:00:46,189

[Applause]

12
00:00:51,889 --> 00:00:48,929

this is fade to black with your host

13
00:00:55,710 --> 00:00:51,899

Jimmy Church on the game changer radio

14

00:00:58,950 --> 00:00:55,720

network and KCRA the global radio

15

00:01:04,080 --> 00:01:00,590

we need your help to get to the year

16

00:01:09,960 --> 00:01:07,800

[Music]

17

00:01:12,900 --> 00:01:09,970

you're listening to fade to black with

18

00:01:21,850 --> 00:01:12,910

Jimmy judge on the game-changing network

19

00:01:28,600 --> 00:01:21,860

[Music]

20

00:01:38,600 --> 00:01:28,610

good evening fade to black

21

00:01:43,180 --> 00:01:38,610

this spoke radio for the masses

22

00:01:47,070 --> 00:01:43,190

today's Monday October 7th 2019

23

00:01:47,750 --> 00:01:47,080

[Music]

24

00:01:53,280 --> 00:01:47,760

[Applause]

25

00:02:01,720 --> 00:01:59,260

281 days into the new year just 84 days

26
00:02:03,340 --> 00:02:01,730
left we are live from a bunker somewhere

27
00:02:07,480 --> 00:02:03,350
in the middle of beautiful downtown

28
00:02:09,700 --> 00:02:07,490
Burbank California and I would like to

29
00:02:13,680 --> 00:02:09,710
welcome everybody listening all around

30
00:02:17,320 --> 00:02:13,690
the world all across the United States

31
00:02:19,540 --> 00:02:17,330
hither and thither to and fro back and

32
00:02:24,970 --> 00:02:19,550
forth up and down east and west north

33
00:02:27,310 --> 00:02:24,980
and south far and near this is fade to

34
00:02:32,080 --> 00:02:27,320
black for kjc are the game changer

35
00:02:33,940 --> 00:02:32,090
Network and K GRA the planets I am your

36
00:02:36,000 --> 00:02:33,950
host Amy Church what is cracking

37
00:02:38,800 --> 00:02:36,010
everybody how you doing

38
00:02:42,910 --> 00:02:38,810

what an amazing week we've got coming up

39

00:02:51,970 --> 00:02:46,230

kicking it off tonight on this monday

40

00:02:53,920 --> 00:02:51,980

jacques valet and alan stivell minh they

41

00:02:56,970 --> 00:02:53,930

are both here to discuss their new film

42

00:03:02,760 --> 00:02:56,980

it is called witness of another world

43

00:03:07,170 --> 00:03:04,330

alright welcome back

44

00:03:11,229 --> 00:03:07,180

fade to black IM your host jimmy church

45

00:03:14,440 --> 00:03:11,239

tonight's allen's timpleman is here with

46

00:03:17,220 --> 00:03:14,450

jacques ballet tomorrow night on the

47

00:03:20,260 --> 00:03:17,230

show right here Michael lead he'll

48

00:03:23,500 --> 00:03:20,270

Wednesday night it is Caroline Korie and

49

00:03:26,050 --> 00:03:23,510

her new film super human Thursday night

50

00:03:27,790 --> 00:03:26,060

is fate or night open lines all night

51
00:03:32,410 --> 00:03:27,800
long and then I'm over at coast to coast

52
00:03:34,320 --> 00:03:32,420
this weekend alright tonight our guests

53
00:03:36,970 --> 00:03:34,330
are choco la and Allen's divil Minh

54
00:03:38,680 --> 00:03:36,980
Allen is the director of the new film

55
00:03:41,470 --> 00:03:38,690
witness of another world

56
00:03:43,600 --> 00:03:41,480
it's an emotional story of a gaucho who

57
00:03:45,550 --> 00:03:43,610
at the age of 12 had a supernatural

58
00:03:48,280 --> 00:03:45,560
encounter that changed his life forever

59
00:03:50,410 --> 00:03:48,290
it was premiered in cinemas in Spain

60
00:03:52,900 --> 00:03:50,420
Paraguay and Argentina being the most

61
00:03:55,750 --> 00:03:52,910
watched documentary of the year the film

62
00:03:58,120 --> 00:03:55,760
rights were then acquired by 1091 media

63
00:03:59,860 --> 00:03:58,130

formerly known as the orchard and it's

64

00:04:03,729 --> 00:03:59,870

going to be released in a couple of

65

00:04:06,940 --> 00:04:03,739

weeks on October 22nd witness of another

66

00:04:09,220 --> 00:04:06,950

world features jacques valet now dr.

67

00:04:11,110 --> 00:04:09,230

valet who brings vast experience and an

68

00:04:14,080 --> 00:04:11,120

international reputation to the subject

69

00:04:16,300 --> 00:04:14,090

of UFOs met Juan back in 1980 in

70

00:04:18,849 --> 00:04:16,310

Argentina shortly after his experience

71

00:04:22,350 --> 00:04:18,859

and the movie shows their emotional

72

00:04:25,090 --> 00:04:22,360

reunion 35 years after the initial

73

00:04:28,870 --> 00:04:25,100

investigation now regarding the movie

74

00:04:31,540 --> 00:04:28,880

Jacques says this is the only case the

75

00:04:34,180 --> 00:04:31,550

only case in the history of ufology in

76

00:04:37,150 --> 00:04:34,190

which a witness has been studied twice

77

00:04:38,800 --> 00:04:37,160

at some 40 years time difference with

78

00:04:41,469 --> 00:04:38,810

his life and the impact of the

79

00:04:44,440 --> 00:04:41,479

experience documented fully but beyond

80

00:04:46,180 --> 00:04:44,450

that it demonstrates the mistakes we in

81

00:04:49,480 --> 00:04:46,190

the United States have made in our

82

00:04:52,839 --> 00:04:49,490

methodology and it opens up a way to a

83

00:04:54,730 --> 00:04:52,849

new much richer era of international

84

00:04:55,970 --> 00:04:54,740

research and I would like to welcome to

85

00:04:58,820 --> 00:04:55,980

fade to black for the

86

00:05:02,570 --> 00:04:58,830

time allons divil Minh Alan welcome to

87

00:05:04,730 --> 00:05:02,580

the program how are you thanks for

88

00:05:06,410 --> 00:05:04,740

having me yeah thank you and I would

89

00:05:08,210 --> 00:05:06,420

like to walk him to fade to black also

90

00:05:09,590 --> 00:05:08,220

for the first time dr. Jacques Vallee

91

00:05:13,310 --> 00:05:09,600

Jacques good evening

92

00:05:16,220 --> 00:05:13,320

it's a pleasure I look forward to

93

00:05:18,080 --> 00:05:16,230

discussing this movie it's an

94

00:05:20,780 --> 00:05:18,090

extraordinary film and I'm gonna say

95

00:05:24,710 --> 00:05:20,790

that so many times tonight and I'm gonna

96

00:05:27,410 --> 00:05:24,720

try not to be a fanboy but before we get

97

00:05:30,140 --> 00:05:27,420

to that for the both of you you get the

98

00:05:33,800 --> 00:05:30,150

first-time guests disclaimer so let me

99

00:05:36,860 --> 00:05:33,810

get that out of the way this is this is

100

00:05:39,470 --> 00:05:36,870

just the three of us sitting on my couch

101
00:05:41,810 --> 00:05:39,480
having a conversation as friends and

102
00:05:43,340 --> 00:05:41,820
where that conversation starts it starts

103
00:05:45,200 --> 00:05:43,350
and where it ends it ends but we're

104
00:05:47,180 --> 00:05:45,210
gonna end as friends there you go that's

105
00:05:49,160 --> 00:05:47,190
the the next time the both of you are on

106
00:05:55,340 --> 00:05:49,170
the show you don't get the disclaimer

107
00:05:57,710 --> 00:05:55,350
so they it's about time it's about time

108
00:06:00,980 --> 00:05:57,720
so welcome to the program and Alan I'm

109
00:06:04,490 --> 00:06:00,990
gonna start with you because I have the

110
00:06:06,860 --> 00:06:04,500
same question for Jacque but I'm going

111
00:06:12,020 --> 00:06:06,870
to start with you this case goes back to

112
00:06:14,750 --> 00:06:12,030
1978 and the his story and I'm talking

113
00:06:16,610 --> 00:06:14,760

about what his story is is just

114

00:06:20,330 --> 00:06:16,620

incredible you know from start to finish

115

00:06:23,960 --> 00:06:20,340

but how did you find the case I remember

116

00:06:27,700 --> 00:06:23,970

when I first read about it and in 78 but

117

00:06:33,940 --> 00:06:27,710

how did you find out about the case I

118

00:06:37,700 --> 00:06:33,950

was writing a script in 2010 I was doing

119

00:06:39,350 --> 00:06:37,710

like automatic scripture and then I

120

00:06:42,980 --> 00:06:39,360

realized that it was writing a story

121

00:06:45,080 --> 00:06:42,990

about an abduction but that time I

122

00:06:47,900 --> 00:06:45,090

didn't know nothing about the UFO

123

00:06:51,220 --> 00:06:47,910

phenomenon nor the abduction phenomenon

124

00:06:55,460 --> 00:06:51,230

I was mainly focused on ancient

125

00:06:59,600 --> 00:06:55,470

civilization research of what is what is

126
00:07:02,360 --> 00:06:59,610
below earth oh I was not mainly focused

127
00:07:04,520 --> 00:07:02,370
on those kind of mysteries rather than

128
00:07:06,020 --> 00:07:04,530
looking at the scars and see what is

129
00:07:09,770 --> 00:07:06,030
beyond the stars

130
00:07:12,980 --> 00:07:09,780
so when I when I found out that I was

131
00:07:15,560 --> 00:07:12,990
right in this kind of story I started to

132
00:07:16,820 --> 00:07:15,570
make some research buying some books and

133
00:07:20,210 --> 00:07:16,830
one of these books

134
00:07:24,920 --> 00:07:20,220
it's about abduction cases in Argentina

135
00:07:27,590 --> 00:07:24,930
and ten pages were about one first case

136
00:07:30,460 --> 00:07:27,600
it was written by a psychiatrist from

137
00:07:34,159 --> 00:07:30,470
Argentina doctor Nestor Burlando and

138
00:07:37,430 --> 00:07:34,169

when I was showing my previous movie

139

00:07:40,190 --> 00:07:37,440

mono in in the cinema in Rosario is a

140

00:07:43,460 --> 00:07:40,200

city near Buenos Aires four hours away

141

00:07:47,210 --> 00:07:43,470

from Buenos Aires in in the cinema

142

00:07:50,030 --> 00:07:47,220

it was the author of the book and I was

143

00:07:52,940 --> 00:07:50,040

grabbing this book while I was speaking

144

00:07:56,000 --> 00:07:52,950

to the audience because on the bus I

145

00:08:00,290 --> 00:07:56,010

wanted to read something so I got I got

146

00:08:03,469 --> 00:08:00,300

this book and and then I read it when we

147

00:08:07,310 --> 00:08:03,479

meet each other we all realize that it

148

00:08:10,730 --> 00:08:07,320

was not like it wasn't by chance and

149

00:08:14,030 --> 00:08:10,740

then we decided to have a lunch the next

150

00:08:16,730 --> 00:08:14,040

day and at his house he started to talk

151

00:08:18,710 --> 00:08:16,740

him to talk about the one per state that

152

00:08:22,760 --> 00:08:18,720

it was one of the most significant cases

153

00:08:26,090 --> 00:08:22,770

that he ever research and she showed me

154

00:08:30,800 --> 00:08:26,100

a video a very small video that it's on

155

00:08:32,959 --> 00:08:30,810

the movie that is it was one in front of

156

00:08:37,130 --> 00:08:32,969

a big audience talking about his case

157

00:08:40,370 --> 00:08:37,140

when he was 18 years old and he couldn't

158

00:08:42,649 --> 00:08:40,380

he couldn't started to speak about his

159

00:08:45,829 --> 00:08:42,659

case because he thought that no one is

160

00:08:49,790 --> 00:08:45,839

going to believe him and then I realized

161

00:08:52,550 --> 00:08:49,800

that it was my first time that I was in

162

00:08:54,350 --> 00:08:52,560

front of someone who had an encounter

163

00:08:57,590 --> 00:08:54,360

with the unknown with the supernatural

164

00:09:02,990 --> 00:08:57,600

and I wanted to meet him and three

165

00:09:05,390 --> 00:09:03,000

months later we I am dr. miserable ganda

166

00:09:08,930 --> 00:09:05,400

went to the countryside and I make one

167

00:09:12,980 --> 00:09:08,940

and when I meet him I was shooting with

168

00:09:17,540 --> 00:09:12,990

my camera and the first words that he

169

00:09:20,990 --> 00:09:17,550

gave to me was about his case about his

170

00:09:22,620 --> 00:09:21,000

dreams and then he started to cry and I

171

00:09:25,230 --> 00:09:22,630

couldn't a

172

00:09:28,170 --> 00:09:25,240

recording and then I remember that I

173

00:09:31,050 --> 00:09:28,180

just sat down next to him and tried to

174

00:09:38,400 --> 00:09:31,060

see what happened to him and four years

175

00:09:40,790 --> 00:09:38,410

after we did this movie and this is what

176

00:09:46,350 --> 00:09:40,800

we need to do here

177

00:09:52,950 --> 00:09:46,360

shock is to establish what what actually

178

00:09:56,340 --> 00:09:52,960

was happening in that one was living

179

00:10:00,360 --> 00:09:56,350

alone with his family he was a Gaucho

180

00:10:03,710 --> 00:10:00,370

living on a ranch very remotely and and

181

00:10:06,780 --> 00:10:03,720

for you shocked when we look at cases in

182

00:10:09,090 --> 00:10:06,790

you know pop culture where here in the

183

00:10:11,850 --> 00:10:09,100

United States we have access to mass

184

00:10:14,490 --> 00:10:11,860

media or we have access to television

185

00:10:18,060 --> 00:10:14,500

programming or books and we can we can

186

00:10:19,710 --> 00:10:18,070

be maybe polluted right in in what we

187

00:10:23,580 --> 00:10:19,720

are witnessing and what the experience

188

00:10:26,520 --> 00:10:23,590

is but in Juan's case he didn't have any

189

00:10:28,350 --> 00:10:26,530

of that and for you as a researcher that

190

00:10:30,960 --> 00:10:28,360

just must have floored you that it's

191

00:10:35,790 --> 00:10:30,970

almost impossible to find a witness or

192

00:10:38,190 --> 00:10:35,800

in somebody in an abduction or et

193

00:10:47,030 --> 00:10:38,200

experience that hasn't been contaminated

194

00:10:50,670 --> 00:10:47,040

right that's true and I met one when

195

00:10:54,840 --> 00:10:50,680

when he was 14 so that was two years

196

00:11:00,140 --> 00:10:54,850

after his experience and the way the way

197

00:11:03,150 --> 00:11:00,150

that happened is that I had I had met a

198

00:11:06,860 --> 00:11:03,160

number of researchers from South America

199

00:11:09,660 --> 00:11:06,870

at a series of conferences including

200

00:11:15,390 --> 00:11:09,670

conferences in in Mexico that I

201
00:11:18,390 --> 00:11:15,400
participated in and I met a leader of

202
00:11:21,300 --> 00:11:18,400
UFO research in Argentina named Fabio

203
00:11:24,540 --> 00:11:21,310
Serpa and fabulous ARPA was was a

204
00:11:28,220 --> 00:11:24,550
historian he was very well organized he

205
00:11:34,079 --> 00:11:28,230
had a team with him and he invited me to

206
00:11:36,480 --> 00:11:34,089
lecture in Argentina in 1980 and he

207
00:11:39,269 --> 00:11:36,490
wanted me to lecture in Spanish

208
00:11:43,410 --> 00:11:39,279
in five different cities in Argentina

209
00:11:47,460 --> 00:11:43,420
now you have to realize and I think this

210
00:11:52,530 --> 00:11:47,470
is something that is important to point

211
00:11:56,939 --> 00:11:52,540
out for an American audience Argentina

212
00:12:00,449 --> 00:11:56,949
is equivalent to the size of Europe it's

213
00:12:04,949 --> 00:12:00,459

a very large country and it has you know

214

00:12:07,170 --> 00:12:04,959

a sizable population that the different

215

00:12:10,559 --> 00:12:07,180

provinces are very different culturally

216

00:12:14,280 --> 00:12:10,569

and to me what was fascinating was the

217

00:12:17,280 --> 00:12:14,290

opportunity to to visit you know these

218

00:12:19,679 --> 00:12:17,290

five cities and to meet people who were

219

00:12:24,210 --> 00:12:19,689

doing research in those different

220

00:12:26,879 --> 00:12:24,220

provinces and so I I made a deal with a

221

00:12:29,220 --> 00:12:26,889

fabulous elba saying okay you know we

222

00:12:33,749 --> 00:12:29,230

can we can go to these five cities but I

223

00:12:36,299 --> 00:12:33,759

want to have a day a free day at every

224

00:12:39,329 --> 00:12:36,309

place so that I can meet people who are

225

00:12:45,480 --> 00:12:39,339

doing research in those areas and that's

226

00:12:48,059 --> 00:12:45,490

how I met Juan because we we gave a

227

00:12:52,199 --> 00:12:48,069

lecture in the far north of Argentina

228

00:12:57,710 --> 00:12:52,209

close to Uruguay and a province called

229

00:13:02,850 --> 00:12:57,720

and clay reals which is very flat very

230

00:13:06,840 --> 00:13:02,860

very isolated very rightly poor mostly

231

00:13:11,819 --> 00:13:06,850

agricultural with a number of farms or

232

00:13:15,240 --> 00:13:11,829

estancia's and the people we met there

233

00:13:18,509 --> 00:13:15,250

the researchers there told us that they

234

00:13:23,549 --> 00:13:18,519

were number of reports in the area and

235

00:13:28,679 --> 00:13:23,559

they had organized a meeting with the

236

00:13:32,549 --> 00:13:28,689

family of one now one was then 14 and

237

00:13:35,309 --> 00:13:32,559

this was something I will always I will

238

00:13:38,910 --> 00:13:35,319

always remember I mentioned it in one of

239

00:13:44,749 --> 00:13:38,920

my books that in fact has been

240

00:13:50,220 --> 00:13:44,759

translated into into Spanish it was

241

00:13:54,330 --> 00:13:50,230

remarkable we were invited by

242

00:13:59,910 --> 00:13:54,340

I met his father I met his mother who is

243

00:14:04,260 --> 00:13:59,920

a full-blood Guarani Indian I met his

244

00:14:10,280 --> 00:14:04,270

siblings brothers and sisters and we had

245

00:14:17,490 --> 00:14:10,290

a big lunch and everybody was there and

246

00:14:21,360 --> 00:14:17,500

the child was very quiet very serious

247

00:14:24,150 --> 00:14:21,370

my wife Jeanine was with me at the time

248

00:14:27,300 --> 00:14:24,160

as you may know I understand Jeanine

249

00:14:31,350 --> 00:14:27,310

about 10 years ago but she was a child

250

00:14:34,590 --> 00:14:31,360

psychologist and the teacher of Juan was

251

00:14:37,560 --> 00:14:34,600

there at the lunch as well so she had a

252

00:14:41,280 --> 00:14:37,570

chance to ask you know about you know

253

00:14:44,190 --> 00:14:41,290

about the horns work and in school and

254

00:14:48,480 --> 00:14:44,200

and his level of intelligence and his

255

00:14:51,800 --> 00:14:48,490

level and this was an extraordinary

256

00:14:56,310 --> 00:14:51,810

experience it was a beautiful shy

257

00:14:59,160 --> 00:14:56,320

beautiful family and what of course what

258

00:15:01,560 --> 00:14:59,170

he had seen was extraordinary and that's

259

00:15:06,200 --> 00:15:01,570

what you will see in the film that Alan

260

00:15:08,910 --> 00:15:06,210

has reconstructed very very well so I

261

00:15:12,030 --> 00:15:08,920

went away with that experience with a

262

00:15:15,120 --> 00:15:12,040

few pictures I took and we visited the

263

00:15:21,000 --> 00:15:15,130

site and then I wrote about night I

264

00:15:24,630 --> 00:15:21,010

never forgot that case and then he rose

265

00:15:27,690 --> 00:15:24,640

three years ago I get a message on names

266

00:15:29,250 --> 00:15:27,700

on that from Alan who says I'm doing

267

00:15:32,370 --> 00:15:29,260

this movie I've done a movie before

268

00:15:35,880 --> 00:15:32,380

cause Romano about the traditions of

269

00:15:38,580 --> 00:15:35,890

Indians in Argentina and the mysticism

270

00:15:40,410 --> 00:15:38,590

associated with it but I've met this

271

00:15:45,120 --> 00:15:40,420

young man that you write about in your

272

00:15:47,760 --> 00:15:45,130

book and I can I come to San Francisco

273

00:15:50,310 --> 00:15:47,770

and interview you about about him

274

00:15:52,740 --> 00:15:50,320

because it's it's a unique case and I

275

00:15:56,070 --> 00:15:52,750

don't know what to think about it and I

276

00:15:59,100 --> 00:15:56,080

told him well do you know that there

277

00:16:02,160 --> 00:15:59,110

were three other cases the same week in

278

00:16:03,870 --> 00:16:02,170

the same town of Venado Tuerto witches

279

00:16:12,629 --> 00:16:03,880

that

280

00:16:14,999 --> 00:16:12,639

other cases he thought it was something

281

00:16:18,439 --> 00:16:15,009

like maybe like a dream or like a

282

00:16:24,059 --> 00:16:18,449

magical experience of just you know an

283

00:16:28,680 --> 00:16:24,069

isolated child and I said you know and

284

00:16:32,249 --> 00:16:28,690

he described to me that Alan that one

285

00:16:36,600 --> 00:16:32,259

was living alone had been away from his

286

00:16:41,490 --> 00:16:36,610

family was living in a nice elated farm

287

00:16:46,889 --> 00:16:41,500

house and was you know in a very

288

00:16:49,889 --> 00:16:46,899

distraught state and I thought if I went

289

00:16:53,189 --> 00:16:49,899

there and I reconnected with him that

290

00:16:56,939 --> 00:16:53,199

might help him it might help helping

291

00:17:00,059 --> 00:16:56,949

psychologically it would be an emotional

292

00:17:02,519 --> 00:17:00,069

experience for me of course because it

293

00:17:06,329 --> 00:17:02,529

would reconnect me with the time when I

294

00:17:09,569 --> 00:17:06,339

was there and met that family and I

295

00:17:14,909 --> 00:17:09,579

suggested that you know that I come to

296

00:17:19,140 --> 00:17:14,919

Buenos Aires and that we organize a sort

297

00:17:23,309 --> 00:17:19,150

of free reconnection with the case Alan

298

00:17:25,740 --> 00:17:23,319

liked the idea and that's what what the

299

00:17:28,190 --> 00:17:25,750

movie is showing Jacques I wanted to ask

300

00:17:31,770 --> 00:17:28,200

you you know what one of the obvious

301

00:17:35,159 --> 00:17:31,780

questions but for you as a researcher

302

00:17:37,980 --> 00:17:35,169

where you have been looking into not

303

00:17:40,110 --> 00:17:37,990

only the UFO and et question but

304

00:17:42,960 --> 00:17:40,120

different aspects of what could actually

305

00:17:44,760 --> 00:17:42,970

be going on you've heard just about

306

00:17:47,460 --> 00:17:44,770

everything and seen just about

307

00:17:51,960 --> 00:17:47,470

everything then you have this case of

308

00:17:54,840 --> 00:17:51,970

Juan Perez where you must have looked

309

00:17:57,539 --> 00:17:54,850

around you and said to yourself and I'm

310

00:18:01,350 --> 00:17:57,549

not being cavalier shocked and this is a

311

00:18:03,450 --> 00:18:01,360

big yeah that you had to look around and

312

00:18:05,190 --> 00:18:03,460

go well he didn't go see Close

313

00:18:08,039 --> 00:18:05,200

Encounters of the Third Kind at the

314

00:18:10,649 --> 00:18:08,049

local theatre right he doesn't have

315

00:18:13,230 --> 00:18:10,659

access to this but there are things that

316

00:18:14,970 --> 00:18:13,240

he's talking about here that could only

317

00:18:17,460 --> 00:18:14,980

have come from

318

00:18:20,159 --> 00:18:17,470

an actual experience did you ask

319

00:18:25,590 --> 00:18:20,169

yourself those questions yes yes of

320

00:18:27,690 --> 00:18:25,600

course and what was important you know

321

00:18:31,020 --> 00:18:27,700

people think of me as a theoretician

322

00:18:33,539 --> 00:18:31,030

because I know I've was trained in

323

00:18:36,659 --> 00:18:33,549

astronomy I've done a lot of computer

324

00:18:41,640 --> 00:18:36,669

stuff and looking at statistics and

325

00:18:43,350 --> 00:18:41,650

everything else and AI but I've spent a

326

00:18:46,320 --> 00:18:43,360

lot of time in the field and that's

327

00:18:48,990 --> 00:18:46,330

really you know both in in Argentina

328

00:18:52,260 --> 00:18:49,000

I've gone there twice I've gone from

329

00:18:56,039 --> 00:18:52,270

times to Brazil to different places in

330

00:18:58,950 --> 00:18:56,049

Brazil I've got to rush off six times

331

00:19:01,789 --> 00:18:58,960

and of course I follow the situation in

332

00:19:06,180 --> 00:19:01,799

France and Europe where I go frequently

333

00:19:08,490 --> 00:19:06,190

and that's what you know these people

334

00:19:11,730 --> 00:19:08,500

were there I mean they had the

335

00:19:13,919 --> 00:19:11,740

experience I did I had an experience of

336

00:19:16,890 --> 00:19:13,929

mine as you know when I when I was a

337

00:19:19,710 --> 00:19:16,900

teenager in France but to really

338

00:19:22,620 --> 00:19:19,720

understand what's going on I can't make

339

00:19:26,430 --> 00:19:22,630

it up I have to talk to the people who

340

00:19:29,340 --> 00:19:26,440

are there and and try to understand to

341

00:19:32,970 --> 00:19:29,350

put it in the context of their family of

342

00:19:36,090 --> 00:19:32,980

their and here no thanks to Alan we have

343

00:19:39,270 --> 00:19:36,100

the opportunity to see the impact on the

344

00:19:43,770 --> 00:19:39,280

life of this child when he grew up and

345

00:19:48,330 --> 00:19:43,780

on the impact on him now as as a man and

346

00:19:50,669 --> 00:19:48,340

it's a very emotional you know that

347

00:19:53,700 --> 00:19:50,679

movie would be a great movie even if it

348

00:19:56,510 --> 00:19:53,710

hadn't anything to do with us phones

349

00:19:59,100 --> 00:19:56,520

right I mean the UFOs had the mystery

350

00:20:01,110 --> 00:19:59,110

but the human experience is

351

00:20:05,520 --> 00:20:01,120

extraordinary the last ten minutes of

352

00:20:08,070 --> 00:20:05,530

the film Alan well done of the last ten

353

00:20:13,320 --> 00:20:08,080

minutes in fact the last 15 seconds of

354

00:20:13,909 --> 00:20:13,330

the film is is extraordinary and Alan

355

00:20:17,250 --> 00:20:13,919

okay

356

00:20:20,580 --> 00:20:17,260

let's talk about the audience right now

357

00:20:24,659 --> 00:20:20,590

is is now intrigued but they actually

358

00:20:27,840 --> 00:20:24,669

don't know what happened to to Juan

359

00:20:31,290 --> 00:20:27,850

Perez that morning in September of

360

00:20:34,680 --> 00:20:31,300

1978 and and you had to recreate that

361

00:20:35,870 --> 00:20:34,690

for the film which by the way well done

362

00:20:39,270 --> 00:20:35,880

well done

363

00:20:42,120 --> 00:20:39,280

what happened we'll just start with the

364

00:20:44,970 --> 00:20:42,130

basics he goes out he gets on his on his

365

00:20:47,060 --> 00:20:44,980

horse he's a he's the son of a gaucho

366

00:20:50,580 --> 00:20:47,070

he's a gaucho he doesn't have a choice

367

00:20:53,160 --> 00:20:50,590

he's a cowboy and he gets on his horse

368

00:21:01,440 --> 00:20:53,170

on his family's ranch and heads out what

369

00:21:04,500 --> 00:21:01,450

happens next morning the usual things to

370

00:21:07,290 --> 00:21:04,510

do before to go to the school was to do

371

00:21:11,340 --> 00:21:07,300

some works in the countryside in the

372

00:21:15,060 --> 00:21:11,350

farm so every day his father that was

373

00:21:18,590 --> 00:21:15,070

very strict with him told told him to go

374

00:21:22,530 --> 00:21:18,600

to find a herd of horses and then he

375

00:21:28,020 --> 00:21:22,540

climbs out of his his horse commits its

376

00:21:31,280 --> 00:21:28,030

commit goes to straight to to the forest

377

00:21:34,920 --> 00:21:31,290

to find those those horses but when he

378

00:21:37,260 --> 00:21:34,930

while he was riding he finds out that

379

00:21:39,660 --> 00:21:37,270

above his head there was there were

380

00:21:43,680 --> 00:21:39,670

three like that were doing like a

381

00:21:46,890 --> 00:21:43,690

frenetic dance he got his his horse got

382

00:21:47,910 --> 00:21:46,900

really scared and he he thought that he

383

00:21:50,730 --> 00:21:47,920

will get injured

384

00:21:52,680 --> 00:21:50,740

kuan thought that and then he got back

385

00:21:55,500 --> 00:21:52,690

to his house and told his father that he

386

00:21:58,850 --> 00:21:55,510

finds he found that three lights were

387

00:22:02,670 --> 00:21:58,860

dancing about his head and his father

388

00:22:06,000 --> 00:22:02,680

ignored him completely and told him that

389

00:22:09,090 --> 00:22:06,010

you should go and find those horses and

390

00:22:12,570 --> 00:22:09,100

that's it don't bother me and then he

391

00:22:16,530 --> 00:22:12,580

goes back and then he find he found a

392

00:22:19,950 --> 00:22:16,540

big fog it was not the typical fog in

393

00:22:26,070 --> 00:22:19,960

the morning it was very another kind of

394

00:22:29,940 --> 00:22:26,080

texture it it had and then he crosses he

395

00:22:33,660 --> 00:22:29,950

crossed default and he found that a big

396

00:22:36,300 --> 00:22:33,670

like it was something like similar to if

397

00:22:40,800 --> 00:22:36,310

he thought that what he was seeing it

398

00:22:41,170 --> 00:22:40,810

was a tractor or a house for the workers

399

00:22:44,200 --> 00:22:41,180

of

400

00:22:47,050 --> 00:22:44,210

the farm he didn't realize that he was

401
00:22:50,770 --> 00:22:47,060
seen like a UFO but the shape of that

402
00:22:54,820 --> 00:22:50,780
object it was round and it was landed on

403
00:22:58,030 --> 00:22:54,830
the earth on the ground and then he's

404
00:23:03,100 --> 00:22:58,040
his his horse didn't want to go further

405
00:23:07,630 --> 00:23:03,110
and then Quandt jumps out of the horse

406
00:23:12,250 --> 00:23:07,640
and he goes like very slowly to that

407
00:23:15,490 --> 00:23:12,260
ship then suddenly the door opens up and

408
00:23:17,140 --> 00:23:15,500
there is a total being a very tall being

409
00:23:22,270 --> 00:23:17,150
like two meters and a half or three

410
00:23:26,500 --> 00:23:22,280
meters that was saying like inviting him

411
00:23:30,190 --> 00:23:26,510
to come to come and enter that ship but

412
00:23:32,140 --> 00:23:30,200
that time one was the only thing the

413
00:23:36,310 --> 00:23:32,150

only thing that he was thinking it was

414

00:23:39,550 --> 00:23:36,320

like well it perhaps is some some one of

415

00:23:45,160 --> 00:23:39,560

the worker of the farm or something like

416

00:23:49,330 --> 00:23:45,170

that and then a lather goes down and he

417

00:23:52,870 --> 00:23:49,340

like tights the horse next to the lather

418

00:23:56,770 --> 00:23:52,880

and then he climbs up it was the the

419

00:24:00,010 --> 00:23:56,780

stairs of the ladder were very very like

420

00:24:02,500 --> 00:24:00,020

right and he was buried it was very

421

00:24:05,740 --> 00:24:02,510

difficult for him to climb up then he

422

00:24:10,210 --> 00:24:05,750

goes inside of this ship or this object

423

00:24:12,220 --> 00:24:10,220

and it was really it was really funny

424

00:24:14,970 --> 00:24:12,230

because in front of him there was like a

425

00:24:17,980 --> 00:24:14,980

transparent wall like an electromagnetic

426

00:24:23,500 --> 00:24:17,990

field that he couldn't pass it

427

00:24:24,130 --> 00:24:23,510

so what he saw was like like on his left

428

00:24:27,510 --> 00:24:24,140

side

429

00:24:33,490 --> 00:24:27,520

there was a small thing like one meter

430

00:24:37,390 --> 00:24:33,500

like he was a cutting meat cutting Mick

431

00:24:39,880 --> 00:24:37,400

above a table but the meat was not full

432

00:24:42,280 --> 00:24:39,890

of blood there was no blood in the mid

433

00:24:48,150 --> 00:24:42,290

and in his right side like there was a

434

00:24:51,160 --> 00:24:48,160

distal being in front of some monitors

435

00:24:54,470 --> 00:24:51,170

in there were they were saw like a

436

00:24:56,899 --> 00:24:54,480

keyboard but without buttons model like

437

00:25:02,599 --> 00:24:56,909

like what we can see now with our

438

00:25:06,560 --> 00:25:02,609

tablets or iPads and then the little the

439

00:25:08,779 --> 00:25:06,570

little being started to go from the from

440

00:25:11,570 --> 00:25:08,789

his side to the one side with our

441

00:25:14,389 --> 00:25:11,580

difficulties but one who then go through

442

00:25:18,889 --> 00:25:14,399

yeah one describes Hill right one

443

00:25:24,769 --> 00:25:18,899

describes it as a glass wall and and

444

00:25:27,680 --> 00:25:24,779

also not to interrupt but watching the

445

00:25:30,799 --> 00:25:27,690

way that one deals with him and

446

00:25:33,320 --> 00:25:30,809

describes it is extraordinary because

447

00:25:35,840 --> 00:25:33,330

he's never seen anything like he's never

448

00:25:39,320 --> 00:25:35,850

seen a science fiction film right and

449

00:25:42,859 --> 00:25:39,330

he's describing this technology and what

450

00:25:45,289 --> 00:25:42,869

he is seeing for the first time and it

451
00:25:48,229 --> 00:25:45,299
can only be the way that he is

452
00:25:50,509 --> 00:25:48,239
describing it we understand it we live

453
00:25:53,330 --> 00:25:50,519
in a technical society we totally get it

454
00:25:55,009 --> 00:25:53,340
for him he's trying to describe

455
00:25:58,099 --> 00:25:55,019
something that he has never seen before

456
00:26:00,289 --> 00:25:58,109
he does a pretty good job of it but it's

457
00:26:03,580 --> 00:26:00,299
I can't imagine what he was going

458
00:26:08,749 --> 00:26:03,590
through because he describes the little

459
00:26:10,279 --> 00:26:08,759
shorter et being as a little boy because

460
00:26:14,570 --> 00:26:10,289
he doesn't have another way to describe

461
00:26:17,180 --> 00:26:14,580
him right it's a it's in a Jacques I'm

462
00:26:22,700 --> 00:26:17,190
I'm always thinking innocent it was an

463
00:26:25,340 --> 00:26:22,710

innocent description right yes you know

464

00:26:29,379 --> 00:26:25,350

you have to imagine the conditions in

465

00:26:34,779 --> 00:26:29,389

which he was living I mean that farm was

466

00:26:42,169 --> 00:26:34,789

was poor the family was very simple and

467

00:26:44,629 --> 00:26:42,179

that there is no question that the the

468

00:26:50,470 --> 00:26:44,639

description he did is accurate because

469

00:26:53,349 --> 00:26:50,480

you know we very often I'm angry at the

470

00:26:56,690 --> 00:26:53,359

questions that scientists ask as if

471

00:26:59,989 --> 00:26:56,700

people in the country couldn't make good

472

00:27:02,479 --> 00:26:59,999

observations around him you know but

473

00:27:05,359 --> 00:27:02,489

people in the country live by observing

474

00:27:08,250 --> 00:27:05,369

nature they know a lot more and they

475

00:27:11,310 --> 00:27:08,260

notice a lot more details

476
00:27:14,070 --> 00:27:11,320
about natures and you know a scientist

477
00:27:17,520 --> 00:27:14,080
coming from a university would in the

478
00:27:20,760 --> 00:27:17,530
same environment and on top of that one

479
00:27:23,130 --> 00:27:20,770
was very brave it was a very brave kid

480
00:27:25,770 --> 00:27:23,140
there was no question when you when you

481
00:27:27,930 --> 00:27:25,780
meet his father there is no question

482
00:27:30,090 --> 00:27:27,940
that you know the father tells you what

483
00:27:33,539 --> 00:27:30,100
to do and you do it I mean there is no

484
00:27:38,250 --> 00:27:33,549
no argument there is no no room for you

485
00:27:43,740 --> 00:27:38,260
know for for changing the assignment and

486
00:27:47,549 --> 00:27:43,750
he threw out he his attitude is one of

487
00:27:50,039 --> 00:27:47,559
curiosity and exploration and it's

488
00:27:52,919 --> 00:27:50,049

completely consistent I mean there is no

489

00:27:59,159 --> 00:27:52,929

no room to say well maybe he was

490

00:28:03,750 --> 00:27:59,169

dreaming maybe he was you know in some

491

00:28:08,100 --> 00:28:03,760

some sort of state that see the whole

492

00:28:11,039 --> 00:28:08,110

description is logical it's logical and

493

00:28:14,789 --> 00:28:11,049

at the same time it makes no sense I

494

00:28:17,430 --> 00:28:14,799

mean who are these B it is these beings

495

00:28:21,510 --> 00:28:17,440

you know this very tall robot like being

496

00:28:27,120 --> 00:28:21,520

and that the the short one who is

497

00:28:34,500 --> 00:28:27,130

cutting meat on the table it turns out

498

00:28:37,200 --> 00:28:34,510

so I sent Allan my report from my you

499

00:28:40,799 --> 00:28:37,210

know the investigation that I did when I

500

00:28:45,150 --> 00:28:40,809

was when I was there in 1980 and it

501
00:28:49,350 --> 00:28:45,160
included reports of cattle disappearing

502
00:28:52,169 --> 00:28:49,360
in the area and you know those were the

503
00:28:54,630 --> 00:28:52,179
days of cattle mutilations in the United

504
00:28:57,630 --> 00:28:54,640
States they didn't know anything about

505
00:29:01,080 --> 00:28:57,640
that in Argentina at the time and here

506
00:29:07,159 --> 00:29:01,090
is this this being you know inside this

507
00:29:10,409 --> 00:29:07,169
so-called UFO carrying a leg of of a cow

508
00:29:12,930 --> 00:29:10,419
extra extra I'm gonna use extraordinary

509
00:29:15,000 --> 00:29:12,940
so many times tonight I can just feel

510
00:29:17,610 --> 00:29:15,010
coming I need to take a break right here

511
00:29:18,670 --> 00:29:17,620
let's do that our guest tonight Allen's

512
00:29:20,950 --> 00:29:18,680
divil Minh and

513
00:29:23,530 --> 00:29:20,960

Jacques Vallee we're discussing their

514

00:29:25,330 --> 00:29:23,540

new film it is called witness of another

515

00:29:27,460 --> 00:29:25,340

world we're going to take a quick break

516

00:29:29,230 --> 00:29:27,470

and we'll be right back stay with us

517

00:29:32,510 --> 00:29:29,240

it's fade to black and the game changer

518

00:29:52,320 --> 00:29:32,520

network and cagey RA the planet

519

00:29:54,970 --> 00:29:52,330

[Music]

520

00:29:56,680 --> 00:29:54,980

all right welcome back fade to black I'm

521

00:29:58,660 --> 00:29:56,690

your host Jimmy church tonight

522

00:30:01,570 --> 00:29:58,670

it is Allen's Tibble Minh and Jacques

523

00:30:03,430 --> 00:30:01,580

Vallee discussing the new film witness

524

00:30:07,060 --> 00:30:03,440

of another world tomorrow night Michael

525

00:30:07,510 --> 00:30:07,070

Lee Hill is back joining us Wednesday

526

00:30:10,570 --> 00:30:07,520

night

527

00:30:12,850 --> 00:30:10,580

film director Caroline quarry had

528

00:30:15,040 --> 00:30:12,860

tonight it's it's Alan stableman and

529

00:30:16,920 --> 00:30:15,050

Jacque Calais and Alan in a second I

530

00:30:20,230 --> 00:30:16,930

want to ask you about the recreation

531

00:30:25,690 --> 00:30:20,240

that you did before we get to that

532

00:30:27,240 --> 00:30:25,700

Jacques after this goes down one doesn't

533

00:30:31,600 --> 00:30:27,250

understand anything

534

00:30:35,160 --> 00:30:31,610

one thing is for sure he doesn't know if

535

00:30:39,520 --> 00:30:35,170

he is going to expose his family to this

536

00:30:41,920 --> 00:30:39,530

is this a dream is he crazy he doesn't

537

00:30:44,380 --> 00:30:41,930

know how to approach this and he doesn't

538

00:30:47,250 --> 00:30:44,390

have there isn't a local support group

539

00:30:52,510 --> 00:30:47,260

or anybody for him to turn to is there

540

00:30:57,120 --> 00:30:52,520

no and father family you know this is

541

00:31:01,380 --> 00:30:57,130

part of the Latin culture the the

542

00:31:04,630 --> 00:31:01,390

reputation of the family is now at stake

543

00:31:08,560 --> 00:31:04,640

neighbors know that something happened

544

00:31:12,880 --> 00:31:08,570

and it's strange the reputation of the

545

00:31:17,830 --> 00:31:12,890

farm is is you know is in question

546

00:31:20,950 --> 00:31:17,840

so the and I didn't realize it at the

547

00:31:25,240 --> 00:31:20,960

time but that's very clear from the

548

00:31:30,030 --> 00:31:25,250

picture that that Alan you know painted

549

00:31:33,040 --> 00:31:30,040

when you wrote to me that he was pushed

550

00:31:37,510 --> 00:31:33,050

you know somewhat estranged from his

551
00:31:41,770 --> 00:31:37,520
family over the years and of course when

552
00:31:45,520 --> 00:31:41,780
when Alan met him he was living by

553
00:31:50,220 --> 00:31:45,530
himself with surrounded with animals in

554
00:31:54,370 --> 00:31:50,230
an isolated farm hiring himself out to

555
00:31:59,710 --> 00:31:54,380
owners of properties around around the

556
00:32:03,370 --> 00:31:59,720
area making you know very poor living

557
00:32:06,520 --> 00:32:03,380
this way and Alan now you needed

558
00:32:09,430 --> 00:32:06,530
to capture this on film you need to

559
00:32:12,400 --> 00:32:09,440
capture the remoteness and the emotional

560
00:32:14,710 --> 00:32:12,410
aspect of what Juan was going through

561
00:32:16,840 --> 00:32:14,720
and these these amazing questions that

562
00:32:19,540 --> 00:32:16,850
he's forced into at a very young age to

563
00:32:24,790 --> 00:32:19,550

ask himself he's got to do some self

564

00:32:26,830 --> 00:32:24,800

analysis here how were you able to to

565

00:32:28,990 --> 00:32:26,840

approach this it's it's done really well

566

00:32:32,080 --> 00:32:29,000

in the film but as a filmmaker this is

567

00:32:34,930 --> 00:32:32,090

very difficult well it's a good question

568

00:32:39,790 --> 00:32:34,940

because at the very early stage of this

569

00:32:42,760 --> 00:32:39,800

project I was more intriguing on trying

570

00:32:45,190 --> 00:32:42,770

to find like evidence of what we were

571

00:32:48,610 --> 00:32:45,200

dealing with this UFO phenomena or

572

00:32:51,970 --> 00:32:48,620

trying to explain what is the UFO

573

00:32:54,540 --> 00:32:51,980

phenomena or tried at least to get some

574

00:32:58,000 --> 00:32:54,550

other kind of answer rather than the

575

00:33:02,280 --> 00:32:58,010

extra-terrestrial hypothesis but then

576

00:33:04,750 --> 00:33:02,290

when I started to work with one I

577

00:33:12,240 --> 00:33:04,760

realized that I was dealing with a

578

00:33:16,660 --> 00:33:12,250

broken man so besides or I preferred to

579

00:33:19,570 --> 00:33:16,670

help this man to try to find answers on

580

00:33:24,790 --> 00:33:19,580

his nightmare because the only question

581

00:33:27,520 --> 00:33:24,800

that he was like asking himself was why

582

00:33:31,260 --> 00:33:27,530

this happened to me why to me because

583

00:33:34,390 --> 00:33:31,270

after this contact he started to have

584

00:33:38,170 --> 00:33:34,400

cognitive dreams or premonition dreams

585

00:33:40,060 --> 00:33:38,180

that was a living hell for him every

586

00:33:43,720 --> 00:33:40,070

night he was having these dreams that

587

00:33:46,780 --> 00:33:43,730

were more real than our reality that was

588

00:33:48,670 --> 00:33:46,790

the way that he described it and he was

589

00:33:51,960 --> 00:33:48,680

really suffering because he didn't

590

00:33:55,570 --> 00:33:51,970

wanted to have dreams about death about

591

00:33:58,420 --> 00:33:55,580

accidents that were that his family were

592

00:34:03,640 --> 00:33:58,430

going to have or other kind of relatives

593

00:34:06,010 --> 00:34:03,650

or his friends etc so instead of trying

594

00:34:08,919 --> 00:34:06,020

to find evidence about the UFO

595

00:34:12,220 --> 00:34:08,929

phenomenon I tried just to focus on the

596

00:34:15,280 --> 00:34:12,230

human aspect of the of this phenomenon

597

00:34:17,310 --> 00:34:15,290

and now I realized that it was is the

598

00:34:21,030 --> 00:34:17,320

most intriguing and more

599

00:34:24,340 --> 00:34:21,040

fascinating aspect of this phenomenon

600

00:34:30,150 --> 00:34:24,350

because it's hard to cup like hardcore

601
00:34:33,790 --> 00:34:30,160
evidence videos or photograph etc but I

602
00:34:38,140 --> 00:34:33,800
prefer to stay just in the human aspect

603
00:34:42,910 --> 00:34:38,150
and I try to to portrait the way of

604
00:34:48,090 --> 00:34:42,920
living of one the best I can and that's

605
00:34:52,690 --> 00:34:48,100
the nature of the film are truly message

606
00:34:55,840 --> 00:34:52,700
about like an extraordinary case or one

607
00:34:58,840 --> 00:34:55,850
Paris because this his name is like the

608
00:35:02,520 --> 00:34:58,850
same as a John Doe it's something like

609
00:35:07,410 --> 00:35:02,530
the an extraordinary case happened to

610
00:35:10,860 --> 00:35:07,420
like a to a John Doe - no no one so

611
00:35:16,300 --> 00:35:10,870
that's the way of summarizing this

612
00:35:19,990 --> 00:35:16,310
there's there's another part of this

613
00:35:23,980 --> 00:35:20,000

it's the foundation of the story which

614

00:35:28,540 --> 00:35:23,990

is one and his family he's a gaucho he's

615

00:35:31,690 --> 00:35:28,550

a cowboy living remotely not isolated

616

00:35:34,660 --> 00:35:31,700

but but living remotely it's not like

617

00:35:38,860 --> 00:35:34,670

he's in the suburb of wet asaurus right

618

00:35:42,010 --> 00:35:38,870

and he is a him and his family are

619

00:35:46,960 --> 00:35:42,020

sturdy folks where they they live off

620

00:35:50,890 --> 00:35:46,970

the land they're strong people and this

621

00:35:53,380 --> 00:35:50,900

is somebody that lives that life you

622

00:35:56,380 --> 00:35:53,390

know he's a very strong you have to

623

00:35:59,520 --> 00:35:56,390

you're a survivor out there it's not an

624

00:36:02,470 --> 00:35:59,530

easy life and here is somebody that

625

00:36:07,720 --> 00:36:02,480

lives this life and he's sitting next to

626

00:36:11,200 --> 00:36:07,730

you crying right where yeah he's that

627

00:36:14,320 --> 00:36:11,210

type of he's a conflict of his own world

628

00:36:16,900 --> 00:36:14,330

right on one side he's he's a gaucho and

629

00:36:19,750 --> 00:36:16,910

he's he's this this strong person on the

630

00:36:21,730 --> 00:36:19,760

other side he's he's been brought to

631

00:36:26,470 --> 00:36:21,740

tears what was that like for you to

632

00:36:29,370 --> 00:36:26,480

experience that well for me it was very

633

00:36:31,910 --> 00:36:29,380

emotional to make this film and

634

00:36:35,249 --> 00:36:31,920

because I have to deal with my own

635

00:36:39,690 --> 00:36:35,259

questions my own way of express myself

636

00:36:43,859 --> 00:36:39,700

and I found out that sitting next to him

637

00:36:46,859 --> 00:36:43,869

I learned a lot lot of things mostly I

638

00:36:51,660 --> 00:36:46,869

learned to trust to another person that

639

00:36:54,239 --> 00:36:51,670

I never met and in the case of one I

640

00:36:58,259 --> 00:36:54,249

remember the first one of the first

641

00:37:00,779 --> 00:36:58,269

scenes that we shoot was one was one

642

00:37:05,609 --> 00:37:00,789

with we were drinking mattad that it's

643

00:37:08,430 --> 00:37:05,619

similar to a tea and then I started to

644

00:37:12,329 --> 00:37:08,440

ask questions about his dreams about

645

00:37:16,349 --> 00:37:12,339

this phenomenon and then one minute

646

00:37:19,200 --> 00:37:16,359

after he started to cry and it was

647

00:37:22,849 --> 00:37:19,210

really hard for me because I didn't know

648

00:37:27,539 --> 00:37:22,859

what to do when I studied film arts I

649

00:37:30,660 --> 00:37:27,549

didn't have like a class what to do when

650

00:37:37,349 --> 00:37:30,670

actors or interviews interviewers

651
00:37:41,579 --> 00:37:37,359
started to cry so I just froze I just

652
00:37:44,700 --> 00:37:41,589
froze myself and the next day I started

653
00:37:51,299 --> 00:37:44,710
to change every scene and every question

654
00:37:56,160 --> 00:37:51,309
and like I shift all my questions and my

655
00:38:00,079 --> 00:37:56,170
sins in order to to help one so that's

656
00:38:05,279 --> 00:38:00,089
when the one when I wrote to Jack when I

657
00:38:08,489 --> 00:38:05,289
like showed to one some videos about my

658
00:38:12,239 --> 00:38:08,499
trip to paranoid when I asked some

659
00:38:16,109 --> 00:38:12,249
shamans what happened to one how can we

660
00:38:18,029 --> 00:38:16,119
help it because one had what any roots

661
00:38:20,819 --> 00:38:18,039
would awareness it's one of the most

662
00:38:25,410 --> 00:38:20,829
important indigenous tribe in South

663
00:38:29,219 --> 00:38:25,420

America and Jacques there's there's

664

00:38:32,219 --> 00:38:29,229

another interesting twist to all of this

665

00:38:35,640 --> 00:38:32,229

for you as a researcher there were or

666

00:38:39,540 --> 00:38:35,650

two or three other cases sightings in

667

00:38:46,120 --> 00:38:39,550

this town very small town

668

00:38:48,220 --> 00:38:46,130

in in and around wands sighting can you

669

00:38:51,190 --> 00:38:48,230

take us through that and as a researcher

670

00:38:53,800 --> 00:38:51,200

that how did you feel about that where

671

00:38:57,040 --> 00:38:53,810

you had you know some independent

672

00:39:00,160 --> 00:38:57,050

evidence here that would support not

673

00:39:03,250 --> 00:39:00,170

only Juan's experience but the other

674

00:39:05,890 --> 00:39:03,260

part of it and and the contact that Juan

675

00:39:13,420 --> 00:39:05,900

had because the other sightings didn't

676
00:39:17,950 --> 00:39:13,430
have the direct contact did they because

677
00:39:21,900 --> 00:39:17,960
we absent those other cases you could

678
00:39:27,610 --> 00:39:21,910
still say well you know maybe this is a

679
00:39:30,040 --> 00:39:27,620
waking dream that this child had you

680
00:39:33,310 --> 00:39:30,050
know me maybe I mean it's clear that he

681
00:39:35,440 --> 00:39:33,320
didn't make it up but it could be some

682
00:39:38,770 --> 00:39:35,450
sort of hallucination

683
00:39:41,440 --> 00:39:38,780
after all he's very isolated you know in

684
00:39:43,930 --> 00:39:41,450
that part of the country but the fact is

685
00:39:48,180 --> 00:39:43,940
that there were three these three other

686
00:39:51,790 --> 00:39:48,190
cases were adults men all three were men

687
00:39:57,070 --> 00:39:51,800
who were either going to work on coming

688
00:40:01,170 --> 00:39:57,080

back from work and so lights and Allen

689

00:40:04,390 --> 00:40:01,180

did a wonderful job of hiding them and

690

00:40:07,660 --> 00:40:04,400

re-interviewing them and you can you can

691

00:40:10,030 --> 00:40:07,670

see the emotion also in their testimony

692

00:40:14,860 --> 00:40:10,040

that they couldn't explain what it was

693

00:40:17,460 --> 00:40:14,870

and they you can see the this fear in

694

00:40:20,020 --> 00:40:17,470

these people who by now are you know

695

00:40:23,310 --> 00:40:20,030

professional people and they have a

696

00:40:27,060 --> 00:40:23,320

family they have a job in business and

697

00:40:31,600 --> 00:40:27,070

when Allen introduced them on the film

698

00:40:34,360 --> 00:40:31,610

you can you can feel that that sense of

699

00:40:37,770 --> 00:40:34,370

mystery coming back and this was again

700

00:40:41,620 --> 00:40:37,780

the same week and I think that is what

701
00:40:44,500 --> 00:40:41,630
you know put some substance behind a

702
00:40:48,010 --> 00:40:44,510
whole the whole experience and then you

703
00:40:51,220 --> 00:40:48,020
have to go back and say well are there

704
00:40:53,250 --> 00:40:51,230
other physical correlations to the

705
00:40:55,500 --> 00:40:53,260
experience and they are

706
00:40:58,260 --> 00:40:55,510
for example there is a mark on the skin

707
00:41:01,410 --> 00:40:58,270
of one's shoulder

708
00:41:06,110 --> 00:41:01,420
well I've done quite a bit of research

709
00:41:09,870 --> 00:41:06,120
both in the US and in France people

710
00:41:13,550 --> 00:41:09,880
reporting that they wake up with a mark

711
00:41:16,980 --> 00:41:13,560
on their skin which is not explained by

712
00:41:18,740 --> 00:41:16,990
you know anything that they've done it

713
00:41:24,900 --> 00:41:18,750

seems to happen overnight

714

00:41:27,360 --> 00:41:24,910

the horse was tied to now you have you

715

00:41:32,040 --> 00:41:27,370

know some of that makes you laugh

716

00:41:35,160 --> 00:41:32,050

because here's this kid who is 12 he's

717

00:41:38,760 --> 00:41:35,170

not afraid of anything is going into the

718

00:41:42,060 --> 00:41:38,770

fog he meets this extraordinary craft

719

00:41:46,220 --> 00:41:42,070

and his extraordinary beings he climbs

720

00:41:50,520 --> 00:41:46,230

the ladder to go see what's inside and

721

00:41:52,320 --> 00:41:50,530

he is there a very good observer you

722

00:41:56,460 --> 00:41:52,330

know the details are very clear in his

723

00:41:59,910 --> 00:41:56,470

mind when when when I interviewed him he

724

00:42:03,960 --> 00:41:59,920

ties her horse to the ladder of the

725

00:42:04,830 --> 00:42:03,970

craft the horse the name of the horse is

726

00:42:08,550 --> 00:42:04,840

Kameda

727

00:42:09,480 --> 00:42:08,560

the comet okay no day you can't make

728

00:42:12,930 --> 00:42:09,490

that up okay

729

00:42:15,540 --> 00:42:12,940

they though the host doesn't like the

730

00:42:18,230 --> 00:42:15,550

whole thing the horse is kicking the

731

00:42:22,100 --> 00:42:18,240

ladder and the horse gets hurt

732

00:42:29,160 --> 00:42:22,110

now the kid goes back to the farm with a

733

00:42:33,560 --> 00:42:29,170

horse that is hurt and within a week the

734

00:42:36,270 --> 00:42:33,570

horse became blind then the horse died

735

00:42:38,850 --> 00:42:36,280

now we have lots of cases where people

736

00:42:41,640 --> 00:42:38,860

were hurt as a result of a close

737

00:42:44,280 --> 00:42:41,650

encounter and I've done you know and I

738

00:42:48,500 --> 00:42:44,290

continue to do special study of medical

739

00:42:52,320 --> 00:42:48,510

effects of Close Encounters and you know

740

00:42:55,550 --> 00:42:52,330

I'm communicating with of course with

741

00:42:59,940 --> 00:42:55,560

doctors I'm not a doctor myself

742

00:43:02,520 --> 00:42:59,950

and we're trying to find what what that

743

00:43:06,650 --> 00:43:02,530

could be but here the kid didn't have

744

00:43:11,190 --> 00:43:06,660

any ill effect physiologically

745

00:43:12,499 --> 00:43:11,200

he was not paralyzed he was not hurt in

746

00:43:19,519 --> 00:43:12,509

any way

747

00:43:23,579 --> 00:43:19,529

battle halls died now you end up with a

748

00:43:25,979 --> 00:43:23,589

series of observations like this that

749

00:43:28,499 --> 00:43:25,989

converged to tell you that something

750

00:43:35,299 --> 00:43:28,509

extraordinary did happen and it was

751
00:43:42,630 --> 00:43:38,989
ranged from the completely physical to

752
00:43:46,400 --> 00:43:42,640
really the mystical and I think your

753
00:43:51,150 --> 00:43:46,410
Alan should talk about this because he

754
00:43:53,880 --> 00:43:51,160
reconstructed his later life and his

755
00:43:57,239 --> 00:43:53,890
life of course he's a hunter he goes

756
00:44:01,589 --> 00:43:57,249
into the forest is very close to animals

757
00:44:04,410 --> 00:44:01,599
he's very close to nature and there is a

758
00:44:08,519 --> 00:44:04,420
sense of mysticism that comes from that

759
00:44:13,140 --> 00:44:08,529
which is informed by the experience that

760
00:44:15,599 --> 00:44:13,150
he had that he had as a child he says

761
00:44:18,630 --> 00:44:15,609
and that too is extraordinary

762
00:44:21,660 --> 00:44:18,640
yeah Jacques you bring up one of the for

763
00:44:24,660 --> 00:44:21,670

me an emotional connection in this film

764

00:44:27,539 --> 00:44:24,670

that got to me which Juan says you know

765

00:44:30,299 --> 00:44:27,549

I think I can't talk to people you know

766

00:44:33,210 --> 00:44:30,309

my friends are my animals

767

00:44:36,809 --> 00:44:33,220

my friends are my dogs and and that's

768

00:44:40,079 --> 00:44:36,819

who I can communicate with today and

769

00:44:44,370 --> 00:44:40,089

that just rips at you because he doesn't

770

00:44:47,220 --> 00:44:44,380

feel that people will understand his

771

00:44:50,249 --> 00:44:47,230

experience and he's been dealing with

772

00:44:52,890 --> 00:44:50,259

this now for 35 years right Alan well

773

00:44:57,450 --> 00:44:52,900

even his connection with Alan you know

774

00:45:00,779 --> 00:44:57,460

as open and gentle and smartest Alan was

775

00:45:03,870 --> 00:45:00,789

he was discovering this for the first

776

00:45:07,559 --> 00:45:03,880

time that's why I thought that I could

777

00:45:11,039 --> 00:45:07,569

help because you know one remembered my

778

00:45:14,489 --> 00:45:11,049

visit to to his family and to his farm

779

00:45:19,289 --> 00:45:14,499

and the conversation we had so that

780

00:45:20,430 --> 00:45:19,299

could close a cycle for him and it could

781

00:45:22,800 --> 00:45:20,440

begin that he

782

00:45:24,690 --> 00:45:22,810

that's what we of course what we were

783

00:45:28,380 --> 00:45:24,700

trying to do yeah absolutely

784

00:45:31,770 --> 00:45:28,390

Alan how did you choose to approach that

785

00:45:35,520 --> 00:45:31,780

aspect of it where he's just emotionally

786

00:45:37,680 --> 00:45:35,530

so isolated that truly his his only

787

00:45:39,720 --> 00:45:37,690

friends in his communication is you know

788

00:45:43,700 --> 00:45:39,730

are his own pets and his and the animals

789

00:45:48,930 --> 00:45:43,710

on his farm well it was easy because I

790

00:45:52,559 --> 00:45:48,940

only like I only show the spirit of one

791

00:45:55,170 --> 00:45:52,569

his soul because he the way that the

792

00:45:59,700 --> 00:45:55,180

movie shows him is the way he is the way

793

00:46:02,220 --> 00:45:59,710

I met him very kind man he has a strong

794

00:46:06,930 --> 00:46:02,230

connection with Halden nature with his

795

00:46:11,250 --> 00:46:06,940

animals also plenty of people in Venado

796

00:46:14,640 --> 00:46:11,260

Tuerto his hometown brings him autumn

797

00:46:18,690 --> 00:46:14,650

some animals that are really injured and

798

00:46:20,430 --> 00:46:18,700

one heals him heals them so he has a

799

00:46:23,250 --> 00:46:20,440

strong connection with the animals and

800

00:46:28,620 --> 00:46:23,260

the only my only job was to try to

801
00:46:31,440 --> 00:46:28,630
portrayed him as much as I can the very

802
00:46:34,980 --> 00:46:31,450
transparent I didn't want to add any

803
00:46:39,410 --> 00:46:34,990
effects or any kind of bizarre

804
00:46:42,930 --> 00:46:39,420
techniques to show the spectacular a

805
00:46:46,470 --> 00:46:42,940
encounter that he had I only wanted to

806
00:46:51,450 --> 00:46:46,480
show his suffering his trauma the

807
00:46:54,089 --> 00:46:51,460
particular case in one is that his he

808
00:46:57,990 --> 00:46:54,099
had that supernatural drama it's not the

809
00:47:02,190 --> 00:46:58,000
same as a biographical drama so my only

810
00:47:05,370 --> 00:47:02,200
job was to try to describe him as the

811
00:47:06,059 --> 00:47:05,380
way I was seeing him yeah the best way

812
00:47:09,270 --> 00:47:06,069
to do that

813
00:47:12,800 --> 00:47:09,280

show show Juan Perez with some puppies

814

00:47:16,170 --> 00:47:12,810

[Laughter]

815

00:47:20,940 --> 00:47:16,180

it was just an extraordinary scene now

816

00:47:25,470 --> 00:47:20,950

okay we need to get straight into the

817

00:47:28,770 --> 00:47:25,480

other part of this experience which is

818

00:47:33,420 --> 00:47:28,780

the the visions the visions of the

819

00:47:36,509 --> 00:47:33,430

future take us through that Alan

820

00:47:39,240 --> 00:47:36,519

what was what was he experiencing in

821

00:47:43,289 --> 00:47:39,250

these dreams and he describes them if

822

00:47:47,160 --> 00:47:43,299

I'm not mistaken as as real he felt that

823

00:47:50,549 --> 00:47:47,170

these were real he's had dreams but

824

00:47:54,240 --> 00:47:50,559

these dreams were different right well

825

00:47:58,799 --> 00:47:54,250

he sometimes it's hard for him to

826

00:48:02,789 --> 00:47:58,809

explain his his experiences but the way

827

00:48:04,920 --> 00:48:02,799

he described them is like we have this

828

00:48:10,740 --> 00:48:04,930

reality when we are awake

829

00:48:15,240 --> 00:48:10,750

no so one told me that his dreams were

830

00:48:19,230 --> 00:48:15,250

more real than our reality when because

831

00:48:23,759 --> 00:48:19,240

he knows how to distinguish two kinds of

832

00:48:28,529 --> 00:48:23,769

dreams the regular dream and these kind

833

00:48:35,279 --> 00:48:28,539

of dreams but the trigger is when he

834

00:48:39,299 --> 00:48:35,289

dreams on his right side he goes into

835

00:48:43,680 --> 00:48:39,309

these dreams that are more real than our

836

00:48:46,620 --> 00:48:43,690

reality but if he dreams like to the

837

00:48:49,230 --> 00:48:46,630

left style he will have like regular

838

00:48:53,519 --> 00:48:49,240

dream so when he's like sleeping and

839

00:48:57,019 --> 00:48:53,529

then when he's dreaming he goes into the

840

00:49:00,749 --> 00:48:57,029

his right side he goes directly to this

841

00:49:03,690 --> 00:49:00,759

super real dream and then he goes very

842

00:49:06,690 --> 00:49:03,700

immediately today to the other side in

843

00:49:11,819 --> 00:49:06,700

order to stop this kind enough vision

844

00:49:15,410 --> 00:49:11,829

and during like 35 years he had these

845

00:49:19,319 --> 00:49:15,420

kind of of dreams but one of the

846

00:49:22,559 --> 00:49:19,329

peculiar thing is that when I went to to

847

00:49:26,190 --> 00:49:22,569

Paraguay when I made this dish shamans

848

00:49:29,999 --> 00:49:26,200

these wise men and women they told me

849

00:49:34,740 --> 00:49:30,009

that the way that they had to connect to

850

00:49:38,640 --> 00:49:34,750

higher levels or higher realms it's

851

00:49:41,400 --> 00:49:38,650

thanks to the dreams so we have like

852

00:49:46,410 --> 00:49:41,410

this ancient community the war any

853

00:49:47,040 --> 00:49:46,420

community is the roots of one connect to

854

00:49:55,920 --> 00:49:47,050

the

855

00:50:00,000 --> 00:49:55,930

didn't know that that's right let me

856

00:50:03,090 --> 00:50:00,010

jump in Alan to be clear here you went

857

00:50:07,410 --> 00:50:03,100

to Paraguay but the shamans that you met

858

00:50:11,700 --> 00:50:07,420

there they were not familiar with Juan

859

00:50:14,160 --> 00:50:11,710

Perez in his case one is not there there

860

00:50:16,620 --> 00:50:14,170

is no connection between the two but you

861

00:50:19,320 --> 00:50:16,630

set it up beautifully in the film or

862

00:50:21,930 --> 00:50:19,330

you've got Juan describing what he is

863

00:50:24,960 --> 00:50:21,940

seeing and then you go to Paraguay and

864

00:50:27,180 --> 00:50:24,970

they describe what you should see when

865

00:50:32,670 --> 00:50:27,190

you're making these connections and the

866

00:50:36,840 --> 00:50:32,680

visions were the same right right yes I

867

00:50:39,150 --> 00:50:36,850

made one of my question before I made

868

00:50:44,010 --> 00:50:39,160

this project after reading many books

869

00:50:45,780 --> 00:50:44,020

after reading plenty of book of Jack one

870

00:50:50,100 --> 00:50:45,790

of the question was if there is a

871

00:50:53,810 --> 00:50:50,110

connection between the lineage the

872

00:50:59,490 --> 00:50:53,820

ancestry and the UFO phenomenon because

873

00:51:02,130 --> 00:50:59,500

when I met his the family of one the

874

00:51:05,910 --> 00:51:02,140

mother the mother of one told me that he

875

00:51:10,110 --> 00:51:05,920

she had a similar experience when she

876

00:51:11,850 --> 00:51:10,120

was a teenage a teenager so then I

877

00:51:14,550 --> 00:51:11,860

realized that probably there is a

878

00:51:19,290 --> 00:51:14,560

connection and then I I wanted to go to

879

00:51:21,540 --> 00:51:19,300

his good roots that they are from from

880

00:51:24,750 --> 00:51:21,550

Paraguay from the war any people from

881

00:51:28,940 --> 00:51:24,760

this Warnie tribe I went and when I went

882

00:51:31,920 --> 00:51:28,950

there I found out that they were like

883

00:51:34,860 --> 00:51:31,930

they were familiar with the UFO

884

00:51:38,580 --> 00:51:34,870

phenomenon but not the way as Western

885

00:51:42,540 --> 00:51:38,590

people are they they started to talk

886

00:51:45,240 --> 00:51:42,550

about the this this phenomenon as a as

887

00:51:48,420 --> 00:51:45,250

an a holographic phenomenon that it's a

888

00:51:52,820 --> 00:51:48,430

hundred fifty percent real and 50

889

00:51:55,770 --> 00:51:52,830

percent not real because they have to

890

00:52:00,180 --> 00:51:55,780

they told me that this phenomenon comes

891

00:52:00,750 --> 00:52:00,190

from two sides one side represents the

892

00:52:03,450 --> 00:52:00,760

evil

893

00:52:06,990 --> 00:52:03,460

and the other side represent the

894

00:52:10,020 --> 00:52:07,000

goodness so they have to like confront

895

00:52:14,310 --> 00:52:10,030

them confront this light or this shape

896

00:52:17,550 --> 00:52:14,320

or whatever and start to obligate them

897

00:52:20,210 --> 00:52:17,560

to show the real like the real shape of

898

00:52:24,030 --> 00:52:20,220

this form it's really hard to explain

899

00:52:27,120 --> 00:52:24,040

but when they were telling me this like

900

00:52:29,820 --> 00:52:27,130

this experience I remember all the books

901
00:52:31,920 --> 00:52:29,830
of check and started to say ok they are

902
00:52:34,620 --> 00:52:31,930
telling me the same thing the Sharks

903
00:52:37,200 --> 00:52:34,630
described in his books this is amazing I

904
00:52:41,370 --> 00:52:37,210
have to record this and that's the

905
00:52:43,890 --> 00:52:41,380
background of the of this story it and

906
00:52:47,820 --> 00:52:43,900
now when we come back after the break

907
00:52:51,720 --> 00:52:47,830
we're gonna get into without giving the

908
00:52:55,530 --> 00:52:51,730
film away but the way that you helped

909
00:52:57,360 --> 00:52:55,540
achieve this closure it's a it's a

910
00:52:59,970 --> 00:52:57,370
fascinating thing to watch and you

911
00:53:03,720 --> 00:52:59,980
captured it really well and of course

912
00:53:06,570 --> 00:53:03,730
the the reuniting of Jacques and Juan

913
00:53:09,290 --> 00:53:06,580

which we'll get into right after the

914

00:53:14,220 --> 00:53:09,300

break I can't imagine Jacques

915

00:53:16,800 --> 00:53:14,230

emotionally not only for you but for one

916

00:53:19,050 --> 00:53:16,810

what that must have been like and it's

917

00:53:20,970 --> 00:53:19,060

captured in the film and we'll discuss

918

00:53:21,630 --> 00:53:20,980

all of that when we come back after this

919

00:53:23,790 --> 00:53:21,640

short break

920

00:53:26,820 --> 00:53:23,800

this is fade to black I am your host

921

00:53:30,540 --> 00:53:26,830

Jimmy Church it's not going to take long

922

00:53:32,910 --> 00:53:30,550

and we'll be right back to it fade to

923

00:53:36,690 --> 00:53:32,920

black and the game changer Network stay

924

00:54:14,160 --> 00:54:11,360

[Music]

925

00:54:16,360 --> 00:54:14,170

[Applause]

926
00:54:18,160 --> 00:54:16,370
welcome back fade to black i'm your host

927
00:54:19,630 --> 00:54:18,170
jimmy church tonight our guest alan

928
00:54:21,610 --> 00:54:19,640
stivell Minh and Jacques la we're

929
00:54:22,510 --> 00:54:21,620
talking about their new film witness of

930
00:54:24,750 --> 00:54:22,520
another world

931
00:54:27,610 --> 00:54:24,760
tomorrow night Michael Lee Hill

932
00:54:31,300 --> 00:54:27,620
Wednesday night Caroline quarry Thursday

933
00:54:35,110 --> 00:54:31,310
night open lines all night long now

934
00:54:38,830 --> 00:54:35,120
Jacques I wanted to I wanted to say this

935
00:54:41,740 --> 00:54:38,840
for the audience you and I have talked

936
00:54:44,140 --> 00:54:41,750
over the years many times about you know

937
00:54:45,670 --> 00:54:44,150
coming on fade to black and you had said

938
00:54:47,710 --> 00:54:45,680

to me I'm gonna throw you under the bus

939

00:54:50,470 --> 00:54:47,720

a little bit you had said to me Jenny

940

00:54:53,290 --> 00:54:50,480

when I have something to say that is

941

00:54:56,230 --> 00:54:53,300

important we will do this I promise you

942

00:54:59,950 --> 00:54:56,240

and and you said to me earlier today

943

00:55:04,660 --> 00:54:59,960

Jimmy this is it this is what I need to

944

00:55:08,940 --> 00:55:04,670

talk about and for you the story of Juan

945

00:55:13,210 --> 00:55:08,950

Perez why is it so important to you well

946

00:55:16,000 --> 00:55:13,220

it's important on several levels it's

947

00:55:20,020 --> 00:55:16,010

important for the field in in general

948

00:55:22,900 --> 00:55:20,030

because it is you know most most UFO

949

00:55:26,560 --> 00:55:22,910

stories somebody has seen something and

950

00:55:28,930 --> 00:55:26,570

they report it and some investigators

951
00:55:30,760 --> 00:55:28,940
come and they write up the story and

952
00:55:34,030 --> 00:55:30,770
they publish it and you never know what

953
00:55:37,090 --> 00:55:34,040
happens after that and in in the work

954
00:55:40,810 --> 00:55:37,100
I've done I've always tried to take the

955
00:55:42,370 --> 00:55:40,820
long view first I stay away from the

956
00:55:44,680 --> 00:55:42,380
things that are you know in all the

957
00:55:49,210 --> 00:55:44,690
newspapers and on television and so on I

958
00:55:51,880 --> 00:55:49,220
try to focus on the things where I can

959
00:55:55,000 --> 00:55:51,890
get involved with the environment of the

960
00:55:57,910 --> 00:55:55,010
of the witness or witnesses get to know

961
00:56:00,610 --> 00:55:57,920
them gain their trust because what they

962
00:56:02,470 --> 00:56:00,620
what they tell you the first time is

963
00:56:07,660 --> 00:56:02,480

probably not the whole story

964

00:56:10,500 --> 00:56:07,670

and they you know this is in the case of

965

00:56:13,350 --> 00:56:10,510

one this is these stories are

966

00:56:16,600 --> 00:56:13,360

frightening they are difficult they are

967

00:56:20,470 --> 00:56:16,610

very difficult to insert into everyday

968

00:56:22,900 --> 00:56:20,480

life and even for people to remember

969

00:56:25,450 --> 00:56:22,910

what happened there you have to give

970

00:56:26,840 --> 00:56:25,460

them the opportunity and I was listening

971

00:56:30,740 --> 00:56:26,850

to what Alan will say

972

00:56:33,890 --> 00:56:30,750

earlier about you know it's not knowing

973

00:56:36,740 --> 00:56:33,900

what to do when one started crying

974

00:56:40,490 --> 00:56:36,750

because it's the last thing that he

975

00:56:45,710 --> 00:56:40,500

expected but what happened is that Alan

976
00:56:48,830 --> 00:56:45,720
gave a space where these emotions could

977
00:56:51,830 --> 00:56:48,840
come up and of course you know a

978
00:56:52,550 --> 00:56:51,840
professional psychiatrist knows how to

979
00:56:56,240 --> 00:56:52,560
do that

980
00:56:59,300 --> 00:56:56,250
but as investigators we don't realize

981
00:57:02,810 --> 00:56:59,310
that very often you don't really need to

982
00:57:04,820 --> 00:57:02,820
have a questionnaire to have you know a

983
00:57:09,140 --> 00:57:04,830
series of questions or put people on the

984
00:57:12,410 --> 00:57:09,150
spot and you can just let the situation

985
00:57:16,340 --> 00:57:12,420
evolve and that's what's so so beautiful

986
00:57:19,550 --> 00:57:16,350
in this movie so it's very rare that

987
00:57:21,080 --> 00:57:19,560
someone has been followed like this in

988
00:57:24,740 --> 00:57:21,090

fact I don't know of any other case

989

00:57:27,590 --> 00:57:24,750

where someone was followed for you know

990

00:57:32,660 --> 00:57:27,600

from the time he was 14 to the time he

991

00:57:37,190 --> 00:57:32,670

was 50 in such in such detail with his

992

00:57:38,180 --> 00:57:37,200

environment at for me that was a

993

00:57:41,870 --> 00:57:38,190

different story

994

00:57:47,570 --> 00:57:41,880

remember when I was there I was very I

995

00:57:50,410 --> 00:57:47,580

had my wife with me we were discovering

996

00:57:55,930 --> 00:57:50,420

this wonderful country I mean I love

997

00:58:03,500 --> 00:57:59,480

I had a few months before I went to

998

00:58:06,980 --> 00:58:03,510

Buenos Aires when Alan invited me so I

999

00:58:10,100 --> 00:58:06,990

used that to relearn enough Spanish that

1000

00:58:12,290 --> 00:58:10,110

I could speak one-on-one you did well by

1001
00:58:13,190 --> 00:58:12,300
the way you did you did really well that

1002
00:58:16,910 --> 00:58:13,200
was impressive

1003
00:58:19,370 --> 00:58:16,920
well I love Spanish and I used to be

1004
00:58:22,460 --> 00:58:19,380
fluent in Spanish when I was when I was

1005
00:58:26,180 --> 00:58:22,470
a kid when I was 15 of course I forgot I

1006
00:58:29,360 --> 00:58:26,190
forgotten a lot of the words but I still

1007
00:58:33,590 --> 00:58:29,370
love the language so I relearned enough

1008
00:58:38,800 --> 00:58:33,600
of it that I could I could be alone with

1009
00:58:43,890 --> 00:58:40,999
tremendously about what Alan

1010
00:58:47,910 --> 00:58:43,900
there's something about being alone with

1011
00:58:51,690 --> 00:58:47,920
the witness and just getting getting

1012
00:58:54,960 --> 00:58:51,700
into his space getting into the soul and

1013
00:58:58,049 --> 00:58:54,970

to his heart and and sharing things at

1014

00:58:59,880 --> 00:58:58,059

that level you can only do that if you

1015

00:59:02,220 --> 00:58:59,890

speak the same language then I'm very

1016

00:59:04,529 --> 00:59:02,230

frustrated when I'm for example in

1017

00:59:08,640 --> 00:59:04,539

Brazil or in Russia because I can't do

1018

00:59:11,489 --> 00:59:08,650

that and so I wanted to be able to do

1019

00:59:14,279 --> 00:59:11,499

that with one so yes it was very

1020

00:59:16,200 --> 00:59:14,289

emotional and yeah you'll see on the

1021

00:59:20,609 --> 00:59:16,210

moon in the movie I'm another very good

1022

00:59:24,779 --> 00:59:20,619

actor and I was awkward and I was you

1023

00:59:26,730 --> 00:59:24,789

know under a lot of emotion and I think

1024

00:59:29,670 --> 00:59:26,740

that that shows up in the movie yeah

1025

00:59:32,009 --> 00:59:29,680

take me to that moment if you will

1026

00:59:36,299 --> 00:59:32,019

I want to ask Alan about that separately

1027

00:59:39,299 --> 00:59:36,309

but you guys have a moment that is

1028

00:59:45,870 --> 00:59:39,309

caught you guys are reunited after so

1029

00:59:50,120 --> 00:59:45,880

many years and I'm reminded of the Juan

1030

00:59:52,529 --> 00:59:50,130

is now an adult right but he's still

1031

00:59:55,819 --> 00:59:52,539

right he's a big guy but he still has

1032

01:00:00,749 --> 00:59:55,829

the same face he still has the same eyes

1033

01:00:02,910 --> 01:00:00,759

and and you the reaction that both of

1034

01:00:06,180 --> 01:00:02,920

you said to each other at that moment

1035

01:00:08,279 --> 01:00:06,190

was was very honest take me through that

1036

01:00:11,640 --> 01:00:08,289

moment what were you feeling emotionally

1037

01:00:17,009 --> 01:00:11,650

when you guys finally reconnected well

1038

01:00:20,039 --> 01:00:17,019

we embraced and to me it was not just

1039

01:00:22,380 --> 01:00:20,049

the memory of Juan but the memory of

1040

01:00:27,930 --> 01:00:22,390

everything that happened the first time

1041

01:00:33,359 --> 01:00:27,940

I was there and you know knowing knowing

1042

01:00:36,900 --> 01:00:33,369

that this summed up his entire

1043

01:00:42,499 --> 01:00:36,910

experience and he was very open and very

1044

01:00:48,140 --> 01:00:42,509

welcoming so it was easy but it also

1045

01:00:51,150 --> 01:00:48,150

brought up a lot of things I mean when

1046

01:00:55,050 --> 01:00:51,160

first time I was in Argentina again I

1047

01:00:58,720 --> 01:00:55,060

was with Shannon I was with my wife that

1048

01:01:01,510 --> 01:00:58,730

and the feeling that she was with me

1049

01:01:04,359 --> 01:01:01,520

that this was something that she would

1050

01:01:07,300 --> 01:01:04,369

have wanted me to do too close too close

1051

01:01:11,349 --> 01:01:07,310

that cycle too close that loop you said

1052

01:01:14,170 --> 01:01:11,359

the one you said you're grown-up but one

1053

01:01:24,640 --> 01:01:14,180

turns to you and says you still look the

1054

01:01:27,099 --> 01:01:24,650

same you know we had a good time I don't

1055

01:01:29,920 --> 01:01:27,109

want to give the impression that this

1056

01:01:32,050 --> 01:01:29,930

was just so emotional that you know

1057

01:01:34,990 --> 01:01:32,060

everybody was crying I mean we had a

1058

01:01:38,099 --> 01:01:35,000

good time it was a joyous for I think

1059

01:01:41,260 --> 01:01:38,109

for both of us I think it was a joyous

1060

01:01:42,430 --> 01:01:41,270

reunion it was the same thing with his

1061

01:01:45,640 --> 01:01:42,440

family

1062

01:01:48,730 --> 01:01:45,650

you know his father was still alive his

1063

01:01:51,400 --> 01:01:48,740

mother is still alive by the way what

1064

01:01:55,000 --> 01:01:51,410

Alan said about his mother having had

1065

01:01:59,079 --> 01:01:55,010

experiences when when I met her she was

1066

01:02:01,930 --> 01:01:59,089

very quiet she was of course serving the

1067

01:02:03,940 --> 01:02:01,940

big lunch that we had you know the thing

1068

01:02:08,260 --> 01:02:03,950

they do in Argentina which is wonderful

1069

01:02:10,630 --> 01:02:08,270

is when when somebody comes visit they

1070

01:02:12,640 --> 01:02:10,640

have what they call in a shadow and of

1071

01:02:16,060 --> 01:02:12,650

course Argentina has the best meat in

1072

01:02:18,010 --> 01:02:16,070

the world and they put you know a bunch

1073

01:02:20,440 --> 01:02:18,020

of tables together they invite all the

1074

01:02:24,670 --> 01:02:20,450

neighbors they invited you know the

1075

01:02:27,640 --> 01:02:24,680

investigators who were with us and Fabio

1076

01:02:30,970 --> 01:02:27,650

selpa and his sons and the whole family

1077

01:02:33,430 --> 01:02:30,980

was there and it was you know it was a

1078

01:02:37,900 --> 01:02:33,440

very joyous occasion

1079

01:02:41,020 --> 01:02:37,910

his father greeted us dressed in the

1080

01:02:45,339 --> 01:02:41,030

traditional Gaucho you know when I was

1081

01:02:47,380 --> 01:02:45,349

there the first time Gaucho clothing you

1082

01:02:49,890 --> 01:02:47,390

know with silver pesos on his belt I

1083

01:02:54,550 --> 01:02:49,900

mean it was very clear who was in charge

1084

01:02:58,750 --> 01:02:54,560

and any question that the kid would have

1085

01:03:01,060 --> 01:02:58,760

invented a story I mean that's when you

1086

01:03:04,000 --> 01:03:01,070

met the father that was I was impossible

1087

01:03:06,220 --> 01:03:04,010

and again it was a joyous occasion also

1088

01:03:08,000 --> 01:03:06,230

for the family in I think the great

1089

01:03:12,799 --> 01:03:08,010

thing that Alan did

1090

01:03:19,000 --> 01:03:12,809

was reconciling you know making it

1091

01:03:22,309 --> 01:03:19,010

possible for the family to greet one as

1092

01:03:26,000 --> 01:03:22,319

part of the family again that this was

1093

01:03:28,400 --> 01:03:26,010

this experience was extraordinary but it

1094

01:03:32,630 --> 01:03:28,410

was now recognized it was acknowledged

1095

01:03:35,059 --> 01:03:32,640

and I think that's that I I don't know

1096

01:03:37,039 --> 01:03:35,069

if people see that in the movie it was

1097

01:03:42,200 --> 01:03:37,049

very clear when we were there yeah it

1098

01:03:44,299 --> 01:03:42,210

again it was it was fun it'll be his

1099

01:03:49,130 --> 01:03:44,309

father had this this hat you know

1100

01:03:53,289 --> 01:03:49,140

traditional leather hat and I have a

1101
01:03:57,920 --> 01:03:53,299
picture of him when I was there you know

1102
01:04:00,440 --> 01:03:57,930
35 years before wearing the same hat so

1103
01:04:03,440 --> 01:04:00,450
I said Senor es el mismo sombrero you

1104
01:04:06,650 --> 01:04:03,450
know it is the same and he laughed and

1105
01:04:09,200 --> 01:04:06,660
he said yes it's the same hat and you

1106
01:04:12,770 --> 01:04:09,210
know that was all of a sudden there was

1107
01:04:15,680 --> 01:04:12,780
there was no distance there was no it

1108
01:04:17,359 --> 01:04:15,690
things were simple and there was I think

1109
01:04:18,170 --> 01:04:17,369
that's what I value in that kind of

1110
01:04:21,319 --> 01:04:18,180
experience

1111
01:04:27,170 --> 01:04:21,329
that's what about that extraordinary yes

1112
01:04:30,109 --> 01:04:27,180
and there was there was a change Alan I

1113
01:04:33,380 --> 01:04:30,119

have to ask you about this because you

1114

01:04:37,520 --> 01:04:33,390

you met one early on you're making this

1115

01:04:40,700 --> 01:04:37,530

film and during the film you start to

1116

01:04:42,200 --> 01:04:40,710

see a different one there's a one in the

1117

01:04:45,079 --> 01:04:42,210

beginning there's a one in the middle

1118

01:04:47,660 --> 01:04:45,089

and there's a one at the end there's a

1119

01:04:52,220 --> 01:04:47,670

transformation that happens with him and

1120

01:04:56,569 --> 01:04:52,230

I feel in the film it started with the

1121

01:04:59,990 --> 01:04:56,579

reuniting of of Jacques and Juan you see

1122

01:05:02,420 --> 01:05:00,000

this this change in him personally is is

1123

01:05:08,930 --> 01:05:02,430

that what you were capturing did you

1124

01:05:12,079 --> 01:05:08,940

feel that too because one of the things

1125

01:05:15,230 --> 01:05:12,089

that we did is to shoot this film in a

1126

01:05:17,120 --> 01:05:15,240

whole year we didn't take like three

1127

01:05:19,309 --> 01:05:17,130

weeks or four weeks to make this

1128

01:05:21,770 --> 01:05:19,319

documentary and that's it because one of

1129

01:05:26,240 --> 01:05:21,780

our mission was to help

1130

01:05:30,110 --> 01:05:26,250

so in order to help him we need time so

1131

01:05:32,210 --> 01:05:30,120

when when we received the the response

1132

01:05:34,310 --> 01:05:32,220

from Jack saying that he's coming to

1133

01:05:37,760 --> 01:05:34,320

Argentina it was one of the best gift

1134

01:05:41,750 --> 01:05:37,770

that I've ever had and the movie also

1135

01:05:43,970 --> 01:05:41,760

and the holes the whole script and the

1136

01:05:46,610 --> 01:05:43,980

whole movie change because now we have

1137

01:05:49,820 --> 01:05:46,620

like a one of the most important scene

1138

01:05:52,940 --> 01:05:49,830

is this reunion that I was very nervous

1139

01:05:58,490 --> 01:05:52,950

but then next sitting next to Jack

1140

01:06:00,380 --> 01:05:58,500

waiting two to one to come and we see

1141

01:06:02,900 --> 01:06:00,390

the whole transformation of one since

1142

01:06:07,460 --> 01:06:02,910

the beginning till the end because one

1143

01:06:10,780 --> 01:06:07,470

is when the movie is going when when you

1144

01:06:13,850 --> 01:06:10,790

are seeing the movie you are evolving

1145

01:06:18,160 --> 01:06:13,860

next to one you are seeing that he's

1146

01:06:21,800 --> 01:06:18,170

closing his his questions his doubts

1147

01:06:26,180 --> 01:06:21,810

also his nightmare because nightmares

1148

01:06:29,260 --> 01:06:26,190

because now he he understands why he had

1149

01:06:32,630 --> 01:06:29,270

those dream why he had that encounter

1150

01:06:34,850 --> 01:06:32,640

thanks to Jack thanks to dr. Nestor

1151

01:06:38,540 --> 01:06:34,860

Burlando the psychiatrist thanks to the

1152

01:06:42,800 --> 01:06:38,550

shamans it's like he has now he has all

1153

01:06:47,420 --> 01:06:42,810

the pieces together and all the

1154

01:06:50,600 --> 01:06:47,430

conclusions were like we didn't say like

1155

01:06:53,450 --> 01:06:50,610

1 what is happening to you is like blah

1156

01:06:56,900 --> 01:06:53,460

blah blah he made all those those

1157

01:07:00,650 --> 01:06:56,910

conclusion conclusions we we just like

1158

01:07:05,210 --> 01:07:00,660

brings all the pieces and the rest of

1159

01:07:08,620 --> 01:07:05,220

the game was up to him now I want to get

1160

01:07:14,300 --> 01:07:08,630

into some specifics about these visions

1161

01:07:17,530 --> 01:07:14,310

of the future that Juan was having we've

1162

01:07:22,700 --> 01:07:17,540

mentioned them a few times tonight but

1163

01:07:27,920 --> 01:07:22,710

specifically what was reassuring is he

1164

01:07:32,600 --> 01:07:27,930

was seeing a dark a darkness a dark dark

1165

01:07:34,530 --> 01:07:32,610

seen a dark wall a dark world he says

1166

01:07:37,380 --> 01:07:34,540

this over and over

1167

01:07:40,830 --> 01:07:37,390

and it's very traumatic not only as a

1168

01:07:43,470 --> 01:07:40,840

viewer of watching this film but for him

1169

01:07:45,420 --> 01:07:43,480

they were happening over and over again

1170

01:07:47,070 --> 01:07:45,430

certainly some of these answers happened

1171

01:07:50,160 --> 01:07:47,080

in Paraguay we'll get to that in a

1172

01:07:54,660 --> 01:07:50,170

second but these visions what were they

1173

01:07:57,090 --> 01:07:54,670

Alan well it's hard for me to to answer

1174

01:08:00,840 --> 01:07:57,100

that question because it was really hard

1175

01:08:04,680 --> 01:08:00,850

for me to understand it but I'd like to

1176

01:08:08,040 --> 01:08:04,690

see the the those patients or the dream

1177

01:08:13,170 --> 01:08:08,050

world as a sign ball not a literal world

1178

01:08:17,309 --> 01:08:13,180

probably if we see the way we treat our

1179

01:08:21,030 --> 01:08:17,319

earth our nature that kind of vision is

1180

01:08:26,820 --> 01:08:21,040

not away from our reality of our present

1181

01:08:31,860 --> 01:08:26,830

time so one where was having didn't like

1182

01:08:34,470 --> 01:08:31,870

the kind of dream very repeatedly and he

1183

01:08:38,220 --> 01:08:34,480

was really suffering because it's not a

1184

01:08:41,099 --> 01:08:38,230

good image to to have but one of the

1185

01:08:46,590 --> 01:08:41,109

things that I was really intrigued was

1186

01:08:50,430 --> 01:08:46,600

that the beings of his encounter were

1187

01:08:55,860 --> 01:08:50,440

the ones who were helping us as a human

1188

01:08:58,470 --> 01:08:55,870

as a humanity to be like separate from

1189

01:09:02,039 --> 01:08:58,480

the that thing that was coming towards

1190

01:09:06,000 --> 01:09:02,049

so this kind of ships or beings were

1191

01:09:10,410 --> 01:09:06,010

helping us to stay safe from that storm

1192

01:09:16,170 --> 01:09:10,420

or that see a storm that was coming to

1193

01:09:18,870 --> 01:09:16,180

to our earth and ending almost yeah and

1194

01:09:24,210 --> 01:09:18,880

ending like apocalypse right right

1195

01:09:27,390 --> 01:09:24,220

and the that aspect of it Jacques you

1196

01:09:28,920 --> 01:09:27,400

have spoken about this in not only in

1197

01:09:32,579 --> 01:09:28,930

your books but your research in your

1198

01:09:36,870 --> 01:09:32,589

presentations over the years that there

1199

01:09:40,140 --> 01:09:36,880

is a very definite interdimensional

1200

01:09:43,740 --> 01:09:40,150

aspect to the UFO question it may not

1201
01:09:46,349 --> 01:09:43,750
necessarily be nuts and bolts and metal

1202
01:09:46,640 --> 01:09:46,359
craft and flying saucers it's that too

1203
01:09:49,099 --> 01:09:46,650
is

1204
01:09:53,450 --> 01:09:49,109
well but there's an interdimensional

1205
01:09:56,840 --> 01:09:53,460
aspect to this and with wands case and

1206
01:09:59,899 --> 01:09:56,850
his experiences for you this is exactly

1207
01:10:05,060 --> 01:09:59,909
what you've been researching right well

1208
01:10:08,899 --> 01:10:05,070
and if the case gives us the opportunity

1209
01:10:12,979 --> 01:10:08,909
to look at this in detail right in

1210
01:10:17,330 --> 01:10:12,989
through the school ones reactions there

1211
01:10:20,030 --> 01:10:17,340
is a scene that I hadn't really paid too

1212
01:10:22,010 --> 01:10:20,040
much attention to the first time but

1213
01:10:24,350 --> 01:10:22,020

when you see the movie again and by the

1214

01:10:26,419 --> 01:10:24,360

way we should tell people when they can

1215

01:10:30,890 --> 01:10:26,429

see the movie I mean it's going to be on

1216

01:10:34,160 --> 01:10:30,900

Netflix at the 22nd of October right

1217

01:10:39,290 --> 01:10:34,170

yeah and it's going to be on other

1218

01:10:43,550 --> 01:10:39,300

networks or just takes on life on

1219

01:10:46,479 --> 01:10:43,560

Netflix six months ahead but now it will

1220

01:10:51,140 --> 01:10:46,489

be live on all platforms iTunes Amazon

1221

01:10:52,970 --> 01:10:51,150

will be me on t-man etc yeah we've got

1222

01:10:54,680 --> 01:10:52,980

all the links for it I announced it

1223

01:10:57,830 --> 01:10:54,690

earlier in the show and all the links

1224

01:11:03,649 --> 01:10:57,840

everybody are over at Jimmy Church radio

1225

01:11:07,430 --> 01:11:03,659

calm so there's a scene where and I

1226

01:11:12,620 --> 01:11:07,440

think Alan was once there had at Juan's

1227

01:11:17,149 --> 01:11:12,630

home it was isolated cabin there and the

1228

01:11:20,930 --> 01:11:17,159

evening comes and one goes around the

1229

01:11:24,320 --> 01:11:20,940

house that the cabin carefully closing

1230

01:11:28,130 --> 01:11:24,330

all the shutters and he doesn't go out

1231

01:11:30,140 --> 01:11:28,140

at night now this is a hunter this is a

1232

01:11:34,040 --> 01:11:30,150

big guy he's not afraid of anything

1233

01:11:38,750 --> 01:11:34,050

he's got three hunting dogs you know he

1234

01:11:42,890 --> 01:11:38,760

kills animals for to feed himself to get

1235

01:11:45,860 --> 01:11:42,900

to meet his he's not somebody who is

1236

01:11:48,709 --> 01:11:45,870

afraid but here is almost like a child

1237

01:11:52,550 --> 01:11:48,719

going around carefully closing the

1238

01:11:57,050 --> 01:11:52,560

shutters and you hear some sounds

1239

01:12:00,060 --> 01:11:57,060

outside and it's you have a feeling that

1240

01:12:03,510 --> 01:12:00,070

something is permanently

1241

01:12:07,110 --> 01:12:03,520

working around and that he's aware of it

1242

01:12:13,440 --> 01:12:07,120

psychically aware of it and that's a

1243

01:12:16,980 --> 01:12:13,450

very interesting scene the you know the

1244

01:12:20,010 --> 01:12:16,990

the the reaction ones reaction to all

1245

01:12:22,080 --> 01:12:20,020

that this is very complex because he

1246

01:12:26,940 --> 01:12:22,090

doesn't understand where it comes from

1247

01:12:29,550 --> 01:12:26,950

and there is so similar to so many close

1248

01:12:32,730 --> 01:12:29,560

encounter cases where you know as

1249

01:12:36,170 --> 01:12:32,740

scientists we try to measure things we

1250

01:12:39,240 --> 01:12:36,180

try to interpret it of course is the

1251

01:12:42,540 --> 01:12:39,250

dominant theories and these are

1252

01:12:46,890 --> 01:12:42,550

spaceships that come from you know from

1253

01:12:49,950 --> 01:12:46,900

a planet somewhere and how can it be so

1254

01:12:53,120 --> 01:12:49,960

intimate and so close to us and so ready

1255

01:12:55,880 --> 01:12:53,130

to jump out you know of the light

1256

01:12:58,830 --> 01:12:55,890

spontaneously in in a place like that

1257

01:13:01,740 --> 01:12:58,840

you know this is not like the nimitz

1258

01:13:04,020 --> 01:13:01,750

this is not should apologize you know

1259

01:13:06,270 --> 01:13:04,030

with that story it doesn't have all the

1260

01:13:09,120 --> 01:13:06,280

things that people expect it does it I

1261

01:13:09,690 --> 01:13:09,130

mean the CIA isn't there there is no

1262

01:13:12,800 --> 01:13:09,700

cover-up

1263

01:13:16,470 --> 01:13:12,810

there is no aircraft carrier there is no

1264

01:13:19,650 --> 01:13:16,480

you know no f-18 sitting around there is

1265

01:13:23,660 --> 01:13:19,660

no infrared camera there is no recording

1266

01:13:27,390 --> 01:13:23,670

of anything it's just one man who is

1267

01:13:30,420 --> 01:13:27,400

dealing with this in his life and in his

1268

01:13:33,480 --> 01:13:30,430

environment but in a way it's 10 times

1269

01:13:36,270 --> 01:13:33,490

more powerful it's strong ten times more

1270

01:13:40,190 --> 01:13:36,280

powerful because you you you feel that

1271

01:13:43,920 --> 01:13:40,200

presence which is really all around us

1272

01:13:48,150 --> 01:13:43,930

it's not just you know one case here in

1273

01:13:51,180 --> 01:13:48,160

one case there it's a you know and the

1274

01:13:54,030 --> 01:13:51,190

best way I can explain it and it's only

1275

01:13:56,790 --> 01:13:54,040

a metaphor it's not the physical theory

1276

01:14:00,150 --> 01:13:56,800

so you know don't don't blame me for it

1277

01:14:03,360 --> 01:14:00,160

but it it is as if there was another

1278

01:14:06,330 --> 01:14:03,370

universe in another dimension coming

1279

01:14:09,480 --> 01:14:06,340

close and interpenetrating with us and

1280

01:14:12,750 --> 01:14:09,490

when it does it is physical it it leaves

1281

01:14:13,740 --> 01:14:12,760

traces it hurts people or sometimes it

1282

01:14:18,300 --> 01:14:13,750

helps them

1283

01:14:21,510 --> 01:14:18,310

there's another aspect to this - Alan I

1284

01:14:25,200 --> 01:14:21,520

wanted to ask you about the way that you

1285

01:14:28,020 --> 01:14:25,210

presented the first encounter or Juan's

1286

01:14:32,010 --> 01:14:28,030

encounter with the with the craft in

1287

01:14:36,030 --> 01:14:32,020

front of him and the beings there's you

1288

01:14:38,910 --> 01:14:36,040

present them in as as light beings

1289

01:14:42,470 --> 01:14:38,920

almost and that the craft isn't quite

1290

01:14:46,650 --> 01:14:42,480

physical it's not a shiny metal

1291

01:14:50,280 --> 01:14:46,660

situation it's it's almost glowing or

1292

01:14:52,470 --> 01:14:50,290

transparent I wanted to ask was that the

1293

01:14:57,330 --> 01:14:52,480

way that one has always described this

1294

01:15:00,060 --> 01:14:57,340

in the past no not the shape and I think

1295

01:15:05,430 --> 01:15:00,070

North is this being because it's really

1296

01:15:09,320 --> 01:15:05,440

hard to to recreate as the way that one

1297

01:15:12,210 --> 01:15:09,330

described it and rather than to be

1298

01:15:15,960 --> 01:15:12,220

literally with the with the reports of

1299

01:15:20,550 --> 01:15:15,970

one I prefer to to try to not to show

1300

01:15:25,950 --> 01:15:20,560

the phenomenon to be like very blurry

1301
01:15:29,250 --> 01:15:25,960
barely very glow because I didn't want

1302
01:15:35,610 --> 01:15:29,260
to the audience or the spectators gets

1303
01:15:38,870 --> 01:15:35,620
any specific idea of of a shape or yeah

1304
01:15:42,360 --> 01:15:38,880
mostly of what kind of Shame shape that

1305
01:15:45,090 --> 01:15:42,370
could could this phenomenon have so I

1306
01:15:49,380 --> 01:15:45,100
prefer to stay a little bit away from

1307
01:15:54,900 --> 01:15:49,390
from that and rather than to be specific

1308
01:15:59,040 --> 01:15:54,910
or literally with the with one's report

1309
01:16:01,890 --> 01:15:59,050
I prefer to to be more abstract rather

1310
01:16:04,950 --> 01:16:01,900
than concrete I got you I got you

1311
01:16:11,220 --> 01:16:04,960
and Jacque when you first interviewed

1312
01:16:14,790 --> 01:16:11,230
Juan did he did he describe an ascension

1313
01:16:17,280 --> 01:16:14,800

or a descending aspect of the craft did

1314

01:16:27,330 --> 01:16:17,290

he see at land did he see a take-off did

1315

01:16:36,490 --> 01:16:32,229

but remember he was in very thick sort

1316

01:16:40,240 --> 01:16:36,500

of cloud of fog and everything was sort

1317

01:16:44,410 --> 01:16:40,250

of translucent as Alan has shown very

1318

01:16:47,589 --> 01:16:44,420

well he couldn't see the entire shape he

1319

01:16:49,990 --> 01:16:47,599

only saw that opening and the ladder and

1320

01:16:57,910 --> 01:16:50,000

of course when he went in he saw inside

1321

01:17:00,129 --> 01:16:57,920

that like that circle room when when he

1322

01:17:04,709 --> 01:17:00,139

came when he came out there was a

1323

01:17:09,689 --> 01:17:04,719

feeling the communication seemed to be

1324

01:17:13,540 --> 01:17:09,699

words that appeared in his brain so it

1325

01:17:17,620 --> 01:17:13,550

it wasn't a verbal communication but it

1326
01:17:19,390 --> 01:17:17,630
was formulated in words and ideas that

1327
01:17:24,490 --> 01:17:19,400
appeared in his brain as if it was

1328
01:17:26,470 --> 01:17:24,500
really a telepathic channel and there

1329
01:17:30,459 --> 01:17:26,480
was a feeling that they had to take off

1330
01:17:33,220 --> 01:17:30,469
so I know this is not really a reduction

1331
01:17:35,379 --> 01:17:33,230
because this kid you know climbed that

1332
01:17:37,450 --> 01:17:35,389
ladder to go see what was inside and

1333
01:17:40,990 --> 01:17:37,460
when he got the idea that they were

1334
01:17:43,709 --> 01:17:41,000
going to take off he left so it's in a

1335
01:17:46,270 --> 01:17:43,719
way the reverse of an abduction okay and

1336
01:17:49,149 --> 01:17:46,280
you have to keep your sense of humor

1337
01:17:52,689 --> 01:17:49,159
about this because it's so bizarre but

1338
01:17:56,189 --> 01:17:52,699

it's bizarre because it's true and he

1339

01:18:00,339 --> 01:17:56,199

goes down the ladder he gets a horse

1340

01:18:03,760 --> 01:18:00,349

untied the the tool being is at the foot

1341

01:18:07,030 --> 01:18:03,770

of the ladder and they have a final

1342

01:18:11,140 --> 01:18:07,040

communication the two of them and then

1343

01:18:12,700 --> 01:18:11,150

he gets on the horse goes into writing

1344

01:18:17,740 --> 01:18:12,710

to the Frog and the thing takes off

1345

01:18:21,580 --> 01:18:17,750

behind him and and let's see the end of

1346

01:18:24,280 --> 01:18:21,590

the of the episode as as its recounted

1347

01:18:26,109 --> 01:18:24,290

on this on the film and I think it's

1348

01:18:28,870 --> 01:18:26,119

described very well yeah it is and

1349

01:18:31,540 --> 01:18:28,880

there's one before we take our last

1350

01:18:37,030 --> 01:18:31,550

break here there was one thing that wand

1351

01:18:39,149 --> 01:18:37,040

says that is is fascinating he he says

1352

01:18:44,189 --> 01:18:39,159

that the beings told him

1353

01:18:47,459 --> 01:18:44,199

go back to work right what what what an

1354

01:18:51,449 --> 01:18:47,469

amazing statement that they're here

1355

01:18:55,080 --> 01:18:51,459

they're here doing business talking

1356

01:18:57,479 --> 01:18:55,090

about et that they're here working that

1357

01:19:03,179 --> 01:18:57,489

was just fascinating to me Jacque do you

1358

01:19:08,520 --> 01:19:03,189

have a comment on that or Alan no I you

1359

01:19:11,040 --> 01:19:08,530

know that's what he said yeah no comment

1360

01:19:12,179 --> 01:19:11,050

Yeah right exactly I just remember

1361

01:19:15,179 --> 01:19:12,189

sitting back home and well that's

1362

01:19:18,569 --> 01:19:15,189

exactly how it went down right there

1363

01:19:21,209 --> 01:19:18,579

isn't any fantastical we're here to give

1364

01:19:23,250 --> 01:19:21,219

you technology or we're here to share

1365

01:19:27,929 --> 01:19:23,260

you know we're here to bring you into

1366

01:19:32,759 --> 01:19:27,939

the Federation of the universe well here

1367

01:19:35,250 --> 01:19:32,769

working we gotta go they were all

1368

01:19:37,319 --> 01:19:35,260

business let's say let's take a break

1369

01:19:40,049 --> 01:19:37,329

and we'll come back and wrap this a

1370

01:19:42,629 --> 01:19:40,059

fascinating conversation tonight this is

1371

01:19:44,459 --> 01:19:42,639

fade to black our guest Alan's Dibble

1372

01:19:47,640 --> 01:19:44,469

Minh and Jacques Vallee talking about

1373

01:19:50,399 --> 01:19:47,650

the new film it is out October 22nd

1374

01:19:55,350 --> 01:19:50,409

witness of another world this is fade to

1375

01:20:06,489 --> 01:20:04,350

[Music]

1376

01:20:08,890 --> 01:20:06,499

welcome back fade to black

1377

01:20:12,129 --> 01:20:08,900

our guest tonight Alan Stillman and

1378

01:20:14,739 --> 01:20:12,139

Jacques valet talking about their new

1379

01:20:17,770 --> 01:20:14,749

film it is witness of another world out

1380

01:20:20,410 --> 01:20:17,780

October 22nd and all the streaming

1381

01:20:25,989 --> 01:20:20,420

services the links are over at Jimmy

1382

01:20:30,040 --> 01:20:25,999

Church radio.com now let's this is now

1383

01:20:32,890 --> 01:20:30,050

we're going to go into act 3 and Jack I

1384

01:20:36,450 --> 01:20:32,900

wanted to ask you one direct question

1385

01:20:41,859 --> 01:20:36,460

and that is you know the hero's journey

1386

01:20:44,589 --> 01:20:41,869

right and where you have a beginning in

1387

01:20:47,620 --> 01:20:44,599

the middle and an end to the hero's

1388

01:20:52,290 --> 01:20:47,630

journey and this is playing out for all

1389

01:20:58,680 --> 01:20:52,300

of us with Juan Perez isn't it well it

1390

01:21:02,830 --> 01:20:58,690

it's the sort of initiation as well and

1391

01:21:07,509 --> 01:21:02,840

Alan shows that very well in in the

1392

01:21:12,959 --> 01:21:07,519

movie that you know he's really a granny

1393

01:21:19,450 --> 01:21:12,969

kid but he was never formally initiated

1394

01:21:24,479 --> 01:21:19,460

in in his tradition and Alan did

1395

01:21:30,520 --> 01:21:27,729

reintroduce him to that tradition by

1396

01:21:34,029 --> 01:21:30,530

taking him before the the elders of the

1397

01:21:37,500 --> 01:21:34,039

tribe and completing that journey for

1398

01:21:43,419 --> 01:21:37,510

him and yes so it is or hero's journey

1399

01:21:47,979 --> 01:21:43,429

but it is in a way it's more because he

1400

01:21:51,219 --> 01:21:47,989

carries that I think he's less afraid

1401

01:21:55,000 --> 01:21:51,229

now he's more reconciled to what

1402

01:21:57,399 --> 01:21:55,010

happened to him he sees that he is not

1403

01:21:59,979 --> 01:21:57,409

the only one who had the experience at

1404

01:22:02,950 --> 01:21:59,989

other people you know including people

1405

01:22:06,509 --> 01:22:02,960

from the United States are puzzled by

1406

01:22:12,219 --> 01:22:06,519

the same mystery that he is dealing with

1407

01:22:15,080 --> 01:22:12,229

but but now he is dealing with it as as

1408

01:22:17,390 --> 01:22:15,090

an initiated adult

1409

01:22:21,890 --> 01:22:17,400

before we get to that Jacques I wanted

1410

01:22:23,960 --> 01:22:21,900

to ask you you had to reach a point with

1411

01:22:27,200 --> 01:22:23,970

with Juan to shake his hand and say

1412

01:22:32,210 --> 01:22:27,210

goodbye again how did you approach that

1413

01:22:38,000 --> 01:22:32,220

that was very funny

1414

01:22:40,940 --> 01:22:38,010

and I think it's not on the film

1415

01:22:44,660 --> 01:22:40,950

maybe we should Alan should make another

1416

01:22:47,750 --> 01:22:44,670

movie about things like that we we had a

1417

01:22:51,650 --> 01:22:47,760

reunion with his family so we had a

1418

01:22:54,410 --> 01:22:51,660

chance to speak with his sisters and you

1419

01:22:59,810 --> 01:22:54,420

know and again the father as I said and

1420

01:23:04,370 --> 01:22:59,820

with his mother and I wanted to give him

1421

01:23:07,940 --> 01:23:04,380

something that would be unique and I had

1422

01:23:11,060 --> 01:23:07,950

a coin that was a copy of a very old

1423

01:23:16,880 --> 01:23:11,070

French coin that shows the UFO in the

1424

01:23:22,700 --> 01:23:16,890

sky and I gave him that and I explained

1425

01:23:29,060 --> 01:23:22,710

to him what it was and he wanted to give

1426

01:23:34,100 --> 01:23:29,070

me something so in return and he gave me

1427

01:23:35,930 --> 01:23:34,110

his hunting knife his hunting knife you

1428

01:23:39,050 --> 01:23:35,940

have to understand that these people

1429

01:23:42,050 --> 01:23:39,060

don't have any money so when he needs a

1430

01:23:44,630 --> 01:23:42,060

knife he finds a piece of metal that he

1431

01:23:47,680 --> 01:23:44,640

can shape into a knife and he's going to

1432

01:23:51,710 --> 01:23:47,690

put a handle on it and he found a blade

1433

01:23:53,800 --> 01:23:51,720

from a windmill that had broken up and

1434

01:23:57,110 --> 01:23:53,810

he took that blade and turned it into

1435

01:23:59,960 --> 01:23:57,120

really a formidable knife I mean the the

1436

01:24:02,600 --> 01:23:59,970

knife was about 18 inches long and it

1437

01:24:06,320 --> 01:24:02,610

was very sharp it was really his hunting

1438

01:24:09,310 --> 01:24:06,330

knife and I had to explain to him that

1439

01:24:13,010 --> 01:24:09,320

you know this was a very beautiful gift

1440

01:24:16,610 --> 01:24:13,020

but in Miami I was going to go through

1441

01:24:20,180 --> 01:24:16,620

US Customs Christ and they probably

1442

01:24:25,160 --> 01:24:20,190

wouldn't like to see me you know

1443

01:24:28,350 --> 01:24:25,170

traveling with a hunting knife and so I

1444

01:24:31,950 --> 01:24:28,360

I asked him as politely as I could

1445

01:24:35,790 --> 01:24:31,960

if it could give me something else and

1446

01:24:38,040 --> 01:24:35,800

he gave me his canteen you know when he

1447

01:24:40,230 --> 01:24:38,050

goes out hunting he goes out for three

1448

01:24:42,900 --> 01:24:40,240

days and three nights into the forest

1449

01:24:45,020 --> 01:24:42,910

and by the way there is a an episode

1450

01:24:48,660 --> 01:24:45,030

there that we should ask Alan about

1451

01:24:53,840 --> 01:24:48,670

because it is also extraordinary the

1452

01:24:59,150 --> 01:24:53,850

vision he had in the forest but he was

1453

01:25:02,550 --> 01:24:59,160

hunting a white pig at one time that

1454

01:25:08,400 --> 01:25:02,560

charged against him and his dogs and

1455

01:25:11,460 --> 01:25:08,410

that that pig that Y pig killed two of

1456

01:25:15,080 --> 01:25:11,470

his dogs hmm and he finally killed the

1457

01:25:18,480 --> 01:25:15,090

you know the boar and he thought that

1458

01:25:21,810 --> 01:25:18,490

this was of course very tragic and

1459

01:25:25,230 --> 01:25:21,820

emotional for him so he decided to skin

1460

01:25:28,170 --> 01:25:25,240

the boar and he put the fur around his

1461

01:25:30,720 --> 01:25:28,180

canteen and I still have it with the

1462

01:25:34,470 --> 01:25:30,730

little tail of the boar and in the fur

1463

01:25:38,700 --> 01:25:34,480

and it's it's a very strange object it's

1464

01:25:40,530 --> 01:25:38,710

a very unique object I wasn't sure I

1465

01:25:42,930 --> 01:25:40,540

could bring it back into the United

1466

01:25:47,310 --> 01:25:42,940

States but you know I mean it's just a

1467

01:25:49,350 --> 01:25:47,320

white pig so it wasn't a rare animal and

1468

01:25:52,920 --> 01:25:49,360

so I brought it back and I still have it

1469

01:25:56,550 --> 01:25:52,930

here with me and so that's how we taught

1470

01:25:59,910 --> 01:25:56,560

it and it was it was very friendly it

1471

01:26:04,830 --> 01:25:59,920

was very open it was very warm and and

1472

01:26:08,070 --> 01:26:04,840

in the end it was very funny Alan you

1473

01:26:10,290 --> 01:26:08,080

take we're gonna save the ending and

1474

01:26:14,750 --> 01:26:10,300

everything else for everybody when they

1475

01:26:19,020 --> 01:26:14,760

go and watch the film but you you take

1476

01:26:21,120 --> 01:26:19,030

Juan Perez to a Paraguay now ahead had

1477

01:26:28,620 --> 01:26:21,130

one at that point had a been outside of

1478

01:26:33,960 --> 01:26:28,630

Argentina Argentina it's a country that

1479

01:26:37,500 --> 01:26:33,970

it's mostly a dizziness the the official

1480

01:26:42,240 --> 01:26:37,510

language is Warren E and their roots

1481

01:26:50,870 --> 01:26:45,870

and and and you take one there for a

1482

01:26:53,970 --> 01:26:50,880

ceremony yeah indeed it was one of the

1483

01:26:58,200 --> 01:26:53,980

one of the ideas that I had at the

1484

01:27:03,240 --> 01:26:58,210

beginning of the of this project because

1485

01:27:07,650 --> 01:27:03,250

I felt that one got like like initiation

1486

01:27:10,320 --> 01:27:07,660

because at the age of twelve he had this

1487

01:27:13,800 --> 01:27:10,330

experience at the 12th it's a very

1488

01:27:16,290 --> 01:27:13,810

important year for for everyone but

1489

01:27:20,970 --> 01:27:16,300

especially for the indigenous culture

1490

01:27:27,060 --> 01:27:20,980

it's day is the ear or the age that you

1491

01:27:30,690 --> 01:27:27,070

become a grown man it so one accident

1492

01:27:31,820 --> 01:27:30,700

and accidentally he had like right rite

1493

01:27:36,390 --> 01:27:31,830

of passage

1494

01:27:40,830 --> 01:27:36,400

thanks to this this encounter and one of

1495

01:27:42,870 --> 01:27:40,840

the ideas was to make the mythical I the

1496

01:27:48,150 --> 01:27:42,880

mythical ie it's a ritual

1497

01:27:52,650 --> 01:27:48,160

thou that once had the after three days

1498

01:27:55,890 --> 01:27:52,660

of dancing and singing you get your

1499

01:27:59,670 --> 01:27:55,900

einer name your spiritual name because

1500

01:28:03,000 --> 01:27:59,680

for the N you have everyone has like two

1501
01:28:06,420 --> 01:28:03,010
names the exterior name like our name

1502
01:28:09,450 --> 01:28:06,430
and they earn your name I will say that

1503
01:28:11,790 --> 01:28:09,460
don't don't don't say the name let

1504
01:28:14,790 --> 01:28:11,800
everybody go and watch the film because

1505
01:28:18,480 --> 01:28:14,800
I couldn't wait for that moment to

1506
01:28:21,480 --> 01:28:18,490
happen now the okay so well we'll save

1507
01:28:25,170 --> 01:28:21,490
all of that for everybody to go watch in

1508
01:28:27,630 --> 01:28:25,180
the film what I am interested in I you

1509
01:28:30,900 --> 01:28:27,640
know say the big reveal right because as

1510
01:28:35,190 --> 01:28:30,910
an extraordinary ending but tell me

1511
01:28:37,830 --> 01:28:35,200
about wands interactions that went on

1512
01:28:41,400 --> 01:28:37,840
there with the shamans that isn't in the

1513
01:28:44,580 --> 01:28:41,410

film did he have an opportunity to ask

1514

01:28:48,870 --> 01:28:44,590

questions about his visions and and did

1515

01:28:52,110 --> 01:28:48,880

he get answers from them yes there were

1516

01:28:54,409 --> 01:28:52,120

some times but one was mainly focused on

1517

01:28:57,850 --> 01:28:54,419

the interaction with the

1518

01:29:02,179 --> 01:28:57,860

with the boys with the girls with the

1519

01:29:05,259 --> 01:29:02,189

with the the old the old guys that were

1520

01:29:08,569 --> 01:29:05,269

from from that community it was really

1521

01:29:12,859 --> 01:29:08,579

for me it was very emotional to see him

1522

01:29:16,509 --> 01:29:12,869

interacting because it felt that he was

1523

01:29:19,729 --> 01:29:16,519

like recovering one part of his soul

1524

01:29:23,419 --> 01:29:19,739

interacting with them he took off his

1525

01:29:27,859 --> 01:29:23,429

shoes started to work on the land on the

1526

01:29:31,399 --> 01:29:27,869

ground like like he belongs to that

1527

01:29:35,359 --> 01:29:31,409

community for a long long time and the

1528

01:29:38,509 --> 01:29:35,369

welcoming was very very powerful because

1529

01:29:41,600 --> 01:29:38,519

the elder Francisco the grandfather

1530

01:29:45,139 --> 01:29:41,610

Francisco told all the community that

1531

01:29:50,659 --> 01:29:45,149

everyone has to be with one at all times

1532

01:29:56,689 --> 01:29:50,669

no one couldn't be alone in any minute

1533

01:30:00,109 --> 01:29:56,699

so you use the I saw one interacting

1534

01:30:04,790 --> 01:30:00,119

with with all the community at all times

1535

01:30:08,839 --> 01:30:04,800

and he had the opportunity to ask about

1536

01:30:11,959 --> 01:30:08,849

his visions about his dreams and for

1537

01:30:16,189 --> 01:30:11,969

them this kind of supernatural things

1538

01:30:22,639 --> 01:30:16,199

are pretty common they are not scared of

1539

01:30:26,779 --> 01:30:22,649

any kind of like they are not afraid of

1540

01:30:29,719 --> 01:30:26,789

the unknown and they just try to help

1541

01:30:34,339 --> 01:30:29,729

him in a way that he can understand it

1542

01:30:37,909 --> 01:30:34,349

by saying like for example his

1543

01:30:41,589 --> 01:30:37,919

grandfather the grandfather of one was

1544

01:30:46,250 --> 01:30:41,599

the only one that had the Warren II

1545

01:30:50,359 --> 01:30:46,260

roots on his blood so he passed away

1546

01:30:54,049 --> 01:30:50,369

when one was 10 years old so one was

1547

01:30:59,029 --> 01:30:54,059

really really really alone but that time

1548

01:31:03,469 --> 01:30:59,039

he was asking himself questions that for

1549

01:31:06,080 --> 01:31:03,479

example what is life white this happened

1550

01:31:07,970 --> 01:31:06,090

to me why my my grandfather died and

1551

01:31:11,479 --> 01:31:07,980

they grandfa reference

1552

01:31:14,990 --> 01:31:11,489

sisqó told one that but that time one

1553

01:31:18,830 --> 01:31:15,000

was finding himself was trying to find

1554

01:31:23,360 --> 01:31:18,840

himself by asking this kind of questions

1555

01:31:27,290 --> 01:31:23,370

probably in an unconscious level and

1556

01:31:29,810 --> 01:31:27,300

suddenly he had an answer by the it was

1557

01:31:33,680 --> 01:31:29,820

a supernatural answer it was the

1558

01:31:36,020 --> 01:31:33,690

spiritual word came to him in a bizarre

1559

01:31:38,600 --> 01:31:36,030

way with two beings that he couldn't

1560

01:31:42,080 --> 01:31:38,610

understand he couldn't integrate that

1561

01:31:45,500 --> 01:31:42,090

experience and the gift that he had

1562

01:31:48,970 --> 01:31:45,510

after it because one had this

1563

01:31:52,130 --> 01:31:48,980

premonition dreams so after 40 years

1564

01:31:55,550 --> 01:31:52,140

thanks to this journey that we made with

1565

01:31:58,490 --> 01:31:55,560

the film he could now integrate the

1566

01:32:04,580 --> 01:31:58,500

whole experience that he had 40 years

1567

01:32:07,820 --> 01:32:04,590

ago there's one I want everybody that

1568

01:32:11,180 --> 01:32:07,830

watches this film to remember what I am

1569

01:32:15,910 --> 01:32:11,190

going to say now in the beginning of the

1570

01:32:20,260 --> 01:32:15,920

film I want you to look into Juan's eyes

1571

01:32:25,490 --> 01:32:20,270

because at the end of the film his eyes

1572

01:32:29,420 --> 01:32:25,500

change at the end of the film he is that

1573

01:32:32,600 --> 01:32:29,430

they are bright they are alive and and

1574

01:32:36,020 --> 01:32:32,610

you get to experience and and see that

1575

01:32:38,960 --> 01:32:36,030

in this film Alan did you see the same

1576

01:32:42,590 --> 01:32:38,970

thing did you see his eyes were just

1577

01:32:45,650 --> 01:32:42,600

vivid at the end of the film yeah yeah

1578

01:32:49,250 --> 01:32:45,660

yeah it's a different man and I was

1579

01:32:52,100 --> 01:32:49,260

really people I was pretty joy because I

1580

01:32:56,479 --> 01:32:52,110

was part of this transformation I was

1581

01:32:59,750 --> 01:32:56,489

like the bridge that could help to want

1582

01:33:02,540 --> 01:32:59,760

to close that circle and I know that

1583

01:33:05,630 --> 01:33:02,550

chucks will agree with me that everyone

1584

01:33:12,350 --> 01:33:05,640

that was involved in in that movie

1585

01:33:15,920 --> 01:33:12,360

closed some circles of our life it's

1586

01:33:20,379 --> 01:33:15,930

incredible incredible to see and for you

1587

01:33:23,649 --> 01:33:20,389

shock for as long as you've known one

1588

01:33:25,689 --> 01:33:23,659

that true that transition was there

1589

01:33:30,340 --> 01:33:25,699

right did you see it in his eyes at the

1590

01:33:35,379 --> 01:33:30,350

end of the film I I wasn't part of the

1591

01:33:41,140 --> 01:33:35,389

trip to Paraguay but already when there

1592

01:33:47,189 --> 01:33:41,150

is a scene where we're all around one in

1593

01:33:52,330 --> 01:33:47,199

in the country and you know drinking and

1594

01:33:56,080 --> 01:33:52,340

and talking and Hollin in right

1595

01:34:00,419 --> 01:33:56,090

want to come to that initiation in

1596

01:34:05,680 --> 01:34:00,429

Paraguay and in in that moment you see

1597

01:34:11,109 --> 01:34:05,690

already that one has changed is much

1598

01:34:14,709 --> 01:34:11,119

clearer is much happier you you see it

1599

01:34:17,470 --> 01:34:14,719

in his just in the way he handles

1600

01:34:19,689 --> 01:34:17,480

himself he smiles for the first time

1601
01:34:22,270 --> 01:34:19,699
during that scene by the way and yeah

1602
01:34:28,859 --> 01:34:22,280
yeah I agree with you and he also calls

1603
01:34:34,120 --> 01:34:28,869
Alan the big man that is a great scene

1604
01:34:34,660 --> 01:34:34,130
and okay now let's let's shift gears a

1605
01:34:37,959 --> 01:34:34,670
little bit

1606
01:34:42,570 --> 01:34:37,969
Jacques while I I have you for a few

1607
01:34:47,649 --> 01:34:42,580
more minutes here you you go back now

1608
01:34:53,109 --> 01:34:47,659
we're talking for five decades of UFO

1609
01:34:55,419 --> 01:34:53,119
research and today I think that we're at

1610
01:34:58,899 --> 01:34:55,429
a little bit of a tipping point at the

1611
01:35:03,790 --> 01:34:58,909
door is cracked open with this subject

1612
01:35:05,560 --> 01:35:03,800
like never before did you ever feel that

1613
01:35:07,720 --> 01:35:05,570

you know going back to you know the

1614

01:35:12,520 --> 01:35:07,730

early 70s to where we are today it's

1615

01:35:17,020 --> 01:35:12,530

2019 where the world not just the United

1616

01:35:21,160 --> 01:35:17,030

States but around the world now this is

1617

01:35:24,729 --> 01:35:21,170

a global situation that this subject now

1618

01:35:26,830 --> 01:35:24,739

is is freely discussed without cueing

1619

01:35:29,050 --> 01:35:26,840

the x-files music and people making

1620

01:35:31,600 --> 01:35:29,060

jokes did you ever think that we would

1621

01:35:32,360 --> 01:35:31,610

be at this point how do you feel about

1622

01:35:43,090 --> 01:35:32,370

that

1623

01:35:46,640 --> 01:35:43,100

I I'm of two minds on this yes the

1624

01:35:50,990 --> 01:35:46,650

subject is now more accepted now

1625

01:35:55,970 --> 01:35:51,000

remember we've gone to the moon with

1626

01:35:59,230 --> 01:35:55,980

we're going to go back the the idea of

1627

01:36:02,750 --> 01:35:59,240

life in the universe is much more open

1628

01:36:06,700 --> 01:36:02,760

what I'm afraid of is that the public

1629

01:36:10,250 --> 01:36:06,710

will be captured by some easy answers

1630

01:36:12,710 --> 01:36:10,260

now that people are looking at say oh

1631

01:36:16,850 --> 01:36:12,720

yeah well so we knew it all along you

1632

01:36:20,420 --> 01:36:16,860

know it was its beings from another star

1633

01:36:24,370 --> 01:36:20,430

somewhere and I'm really afraid of that

1634

01:36:30,430 --> 01:36:24,380

I you know people talk about disclosure

1635

01:36:35,030 --> 01:36:30,440

the question is disclosure on what to me

1636

01:36:39,500 --> 01:36:35,040

there is no need for any announcement

1637

01:36:43,430 --> 01:36:39,510

from the White House so Oh anybody else

1638

01:36:48,530 --> 01:36:43,440

the phenomenon the witnesses know that

1639

01:36:51,200 --> 01:36:48,540

the phenomenon Israel and we have to be

1640

01:36:54,140 --> 01:36:51,210

very careful not to jump to promote

1641

01:36:58,030 --> 01:36:54,150

premature answers for two easy answers

1642

01:37:01,160 --> 01:36:58,040

because it's not easy well you know how

1643

01:37:04,520 --> 01:37:01,170

the UFO community and all of the

1644

01:37:08,570 --> 01:37:04,530

researchers out there look up to you

1645

01:37:10,670 --> 01:37:08,580

Jacque and and and and listen to your

1646

01:37:12,890 --> 01:37:10,680

your words and they listen very

1647

01:37:16,190 --> 01:37:12,900

carefully but I know that you're also

1648

01:37:19,460 --> 01:37:16,200

very aware that those of us myself

1649

01:37:21,800 --> 01:37:19,470

included in the UFO community we all say

1650

01:37:27,160 --> 01:37:21,810

you know Jacques Jacques got the real

1651

01:37:31,430 --> 01:37:27,170

stuff Jacques Jacques knows things and

1652

01:37:34,120 --> 01:37:31,440

he said to you if you remember we were

1653

01:37:36,620 --> 01:37:34,130

backstage and you and I were alone and

1654

01:37:38,060 --> 01:37:36,630

and I tried to get some of these answers

1655

01:37:39,140 --> 01:37:38,070

out of you privately

1656

01:37:43,520 --> 01:37:39,150

and

1657

01:37:46,310 --> 01:37:43,530

do you do you have those secrets that

1658

01:37:48,830 --> 01:37:46,320

that that are rumored out there about

1659

01:37:52,600 --> 01:37:48,840

Jacques Vallee is there something that

1660

01:37:57,589 --> 01:37:52,610

you know that that you want us to know

1661

01:37:58,339 --> 01:37:57,599

what what I know that is very precious

1662

01:38:01,029 --> 01:37:58,349

to me

1663

01:38:05,299 --> 01:38:01,039

is what I've learned from witnesses

1664

01:38:09,319 --> 01:38:05,309

again I've trained myself over the years

1665

01:38:11,450 --> 01:38:09,329

to listen better and better not to come

1666

01:38:14,569 --> 01:38:11,460

to them with preconceived ideas but to

1667

01:38:17,810 --> 01:38:14,579

really listen to them and to try to

1668

01:38:20,180 --> 01:38:17,820

share in the experience remember that I

1669

01:38:22,279 --> 01:38:20,190

had a sighting when I was fifteen and

1670

01:38:25,370 --> 01:38:22,289

there were two other witnesses there's

1671

01:38:28,220 --> 01:38:25,380

no question that thing was there I was

1672

01:38:32,600 --> 01:38:28,230

not close to it but I've never forgotten

1673

01:38:36,410 --> 01:38:32,610

that and I I think that's what complete

1674

01:38:40,490 --> 01:38:36,420

use to guide me and I want to I don't

1675

01:38:43,129 --> 01:38:40,500

want to be influenced by people assuming

1676
01:38:47,089 --> 01:38:43,139
that I have these answers and so on I'm

1677
01:38:50,479 --> 01:38:47,099
not preaching anything I'm not selling

1678
01:38:53,180 --> 01:38:50,489
anything and by the way I think in terms

1679
01:38:55,879 --> 01:38:53,190
of full disclosure I have no financial

1680
01:39:03,439 --> 01:38:55,889
interest in this movie this is Allen's

1681
01:39:05,839 --> 01:39:03,449
movie I really wanted to it so it was

1682
01:39:09,609 --> 01:39:05,849
almost a magical thing for me that Allen

1683
01:39:12,979 --> 01:39:09,619
has offered me it was an incredible gift

1684
01:39:15,140 --> 01:39:12,989
to have the opportunity to you know to

1685
01:39:20,240 --> 01:39:15,150
reconnect with one and with my own

1686
01:39:22,520 --> 01:39:20,250
emotions at the time and and I didn't

1687
01:39:26,750 --> 01:39:22,530
want that to have anything to do with in

1688
01:39:29,270 --> 01:39:26,760

a financial interest whatsoever you know

1689

01:39:35,510 --> 01:39:29,280

I make a living in Silicon Valley and

1690

01:39:37,490 --> 01:39:35,520

you know I am fortunate to be able to to

1691

01:39:42,080 --> 01:39:37,500

live the life I want

1692

01:39:44,990 --> 01:39:42,090

I really wanted to have no try to this

1693

01:39:47,629 --> 01:39:45,000

movie other than you know the incredible

1694

01:39:50,600 --> 01:39:47,639

friendship then I've developed with Alan

1695

01:39:52,040 --> 01:39:50,610

and my respect for what it does as an

1696

01:39:56,470 --> 01:39:52,050

artist

1697

01:39:59,930 --> 01:39:56,480

and and the the connection to that land

1698

01:40:04,010 --> 01:39:59,940

one thing is that you know that part of

1699

01:40:09,010 --> 01:40:04,020

Argentina is pretty dull is very flat it

1700

01:40:12,410 --> 01:40:09,020

gets in updated when there is rain and

1701

01:40:15,290 --> 01:40:12,420

Alan has managed to bring out the magic

1702

01:40:19,190 --> 01:40:15,300

of it and that you know when when you've

1703

01:40:23,620 --> 01:40:19,200

been there that that magic is is

1704

01:40:26,690 --> 01:40:23,630

absolutely wonderful so it was you know

1705

01:40:31,370 --> 01:40:26,700

it it was an incredible experience for

1706

01:40:35,600 --> 01:40:31,380

me Alan is there another chapter to Juan

1707

01:40:39,800 --> 01:40:35,610

Perez is there other places that you can

1708

01:40:44,810 --> 01:40:39,810

go with this story well yes absolutely

1709

01:40:50,300 --> 01:40:44,820

yes because after two years that we

1710

01:40:54,620 --> 01:40:50,310

finished the shooting we keep doing some

1711

01:40:59,290 --> 01:40:54,630

research on one one also we practice one

1712

01:41:03,290 --> 01:40:59,300

regression on one and one started to

1713

01:41:05,540 --> 01:41:03,300

recover some lost memories that he had

1714

01:41:09,080 --> 01:41:05,550

and we all stole fun

1715

01:41:12,440 --> 01:41:09,090

found out that it wasn't not his they

1716

01:41:16,490 --> 01:41:12,450

the case of his 12 years old it was not

1717

01:41:19,190 --> 01:41:16,500

his first the only case that he yes he

1718

01:41:24,800 --> 01:41:19,200

also had two other cases when he was 40

1719

01:41:28,310 --> 01:41:24,810

and another one when he was 45 so as a

1720

01:41:32,780 --> 01:41:28,320

shark said we we need to see these

1721

01:41:36,500 --> 01:41:32,790

witnesses as a whole us in the long term

1722

01:41:40,280 --> 01:41:36,510

we cannot go just to take some notes

1723

01:41:44,690 --> 01:41:40,290

about what they saw and that's it we

1724

01:41:48,560 --> 01:41:44,700

need to like to keep investigating those

1725

01:41:52,400 --> 01:41:48,570

cases and see what happens after those

1726

01:41:57,320 --> 01:41:52,410

encounters because somehow the magic

1727

01:42:02,390 --> 01:41:57,330

happens after those encounter not before

1728

01:42:06,020 --> 01:42:02,400

nor in in in the moment of the encounter

1729

01:42:10,610 --> 01:42:06,030

because this phenomenon deals

1730

01:42:13,250 --> 01:42:10,620

with the conscious so in some way they

1731

01:42:15,830 --> 01:42:13,260

will not be the same as before the

1732

01:42:17,930 --> 01:42:15,840

encounter so it's really important to

1733

01:42:22,400 --> 01:42:17,940

keep doing some research

1734

01:42:25,430 --> 01:42:22,410

after those contacts and and and Jacques

1735

01:42:29,840 --> 01:42:25,440

in closing I wanted to ask you how

1736

01:42:33,980 --> 01:42:29,850

important is it to have not only fresh

1737

01:42:38,870 --> 01:42:33,990

faces but a fresh way of looking at this

1738

01:42:43,250 --> 01:42:38,880

phenomenon with a filmmaker like Allen

1739

01:42:46,880 --> 01:42:43,260

who isn't isn't tainted right he's got

1740

01:42:49,700 --> 01:42:46,890

another way to approach this we need

1741

01:42:54,940 --> 01:42:49,710

this in the UFO community don't we well

1742

01:42:58,280 --> 01:42:54,950

I see that you know at my advanced age I

1743

01:43:01,940 --> 01:42:58,290

think that's the the last contribution I

1744

01:43:06,440 --> 01:43:01,950

can make is to transmit some of that

1745

01:43:08,930 --> 01:43:06,450

both the data and also they you know the

1746

01:43:13,180 --> 01:43:08,940

the understanding or the methodology

1747

01:43:17,000 --> 01:43:13,190

that we can use around the data and and

1748

01:43:19,870 --> 01:43:17,010

fortunately there are you know younger

1749

01:43:22,100 --> 01:43:19,880

people coming into the field with

1750

01:43:26,030 --> 01:43:22,110

equipped with different resources

1751

01:43:28,780 --> 01:43:26,040

different tools in the case of Allen

1752

01:43:33,940 --> 01:43:28,790

it's his camera and his knowledge of

1753

01:43:37,150 --> 01:43:33,950

cinema and his artistic training and

1754

01:43:41,060 --> 01:43:37,160

there are others you know doctors and

1755

01:43:45,020 --> 01:43:41,070

physicists and psychologists and so on I

1756

01:43:50,540 --> 01:43:45,030

think that it's very important for my

1757

01:43:54,140 --> 01:43:50,550

generation to to transmit that and let

1758

01:43:57,890 --> 01:43:54,150

let others take it forward and I want

1759

01:44:00,020 --> 01:43:57,900

what type I'm devoting time to right now

1760

01:44:02,390 --> 01:44:00,030

yeah I want to thank you for that Jacque

1761

01:44:05,180 --> 01:44:02,400

and I'm being very serious on behalf of

1762

01:44:09,020 --> 01:44:05,190

the community everything that you have

1763

01:44:11,240 --> 01:44:09,030

not only contributed to but the way that

1764

01:44:13,100 --> 01:44:11,250

you continue to move all of this forward

1765

01:44:17,910 --> 01:44:13,110

on behalf the community I want to thank

1766

01:44:21,270 --> 01:44:17,920

you for for your commitment and Allen

1767

01:44:26,010 --> 01:44:21,280

I've got to say are you prepared are you

1768

01:44:29,370 --> 01:44:26,020

prepared for the questions and and what

1769

01:44:33,870 --> 01:44:29,380

this this movie is about to do are you

1770

01:44:42,060 --> 01:44:33,880

prepared for this I have to say no

1771

01:44:45,240 --> 01:44:42,070

honestly I'm really I'm eager to see

1772

01:44:47,280 --> 01:44:45,250

what the the audience will say about the

1773

01:44:50,640 --> 01:44:47,290

movie about what the American audience

1774

01:44:53,250 --> 01:44:50,650

will will receive because I know that

1775

01:44:56,310 --> 01:44:53,260

most of the documentaries and movies

1776

01:44:59,280 --> 01:44:56,320

about this phenomenon are quite

1777

01:45:03,209 --> 01:44:59,290

different from from our movie our

1778

01:45:06,720 --> 01:45:03,219

message because in a simple way we only

1779

01:45:08,640 --> 01:45:06,730

focus on the human aspect is for and for

1780

01:45:13,439 --> 01:45:08,650

me it's one of the most important

1781

01:45:17,850 --> 01:45:13,449

aspects of of this phenomenon but I'm

1782

01:45:20,580 --> 01:45:17,860

I'm really really eager to see what will

1783

01:45:23,580 --> 01:45:20,590

happen with with the reactions and with

1784

01:45:26,419 --> 01:45:23,590

all the feedback congratulations

1785

01:45:29,850 --> 01:45:26,429

the film is extraordinary and again

1786

01:45:31,890 --> 01:45:29,860

October 22nd is the worldwide release

1787

01:45:34,890 --> 01:45:31,900

all the links are over at Jimmy Church

1788

01:45:39,060 --> 01:45:34,900

radio calm Jacque Allen thank you so

1789

01:45:43,080 --> 01:45:39,070

much thank you thank you very much we'll

1790

01:45:45,300 --> 01:45:43,090

speak soon thank you Jacques Vallee

1791

01:45:47,130 --> 01:45:45,310

Allen snivel Minh and I can't say it

1792

01:45:50,400 --> 01:45:47,140

enough the links are over at Jimmy

1793

01:45:52,740 --> 01:45:50,410

Church radio.com the worldwide release

1794

01:45:55,140 --> 01:45:52,750

is October 22nd

1795

01:45:56,520 --> 01:45:55,150

this is fade to black I'm gonna take a

1796

01:45:59,520 --> 01:45:56,530

quick break I'm going to come back and

1797

01:46:01,620 --> 01:45:59,530

open up the phone lines and I want to

1798

01:46:03,900 --> 01:46:01,630

get everybody's reaction out of this

1799

01:46:05,220 --> 01:46:03,910

amazing conversation tonight Thank You

1800

01:46:06,870 --> 01:46:05,230

Josh Thank You Allen

1801

01:46:08,220 --> 01:46:06,880

I'm real Jimmy church this is fade to

1802

01:46:08,980 --> 01:46:08,230

black I'll be right back up to this